

# ARH: ART HISTORY

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<b>Courses</b>	Credit(s)	Contact	Lab
ARH 1000. ART APPRECIATION.	3	3	0
ART APPRECIATION In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. The course will include selections from the Western canon.			
ARH 1000H. ART APPRECIATION - HONORS.	3	3	0
ART APPRECIATION - HONORS Prerequisite: Honors Program permission required. Same as ARH 1000 with honors content. Honors program permission required.			
ARH 2050. INTRODUCTION TO ART HISTORY I.	3	3	0
INTRODUCTION TO ART HISTORY I Survey of development of visual art forms from prehistory through Middle Ages. In this course, students will develop an appreciation of and the ability to think critically about culture, including western culture, and be provided with the tools to understand, analyze, and discuss works of visual art. Students will identify and describe works of visual art in their cultural context, including works from the western canon and other global traditions.			
ARH 2051. INTRODUCTION TO ART HISTORY II.	3	3	0
INTRODUCTION TO ART HISTORY II Survey of development of visual arts from Renaissance to present. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially art, and will include selections from the Western canon.			
ARH 2930. SELECTED TOPICS IN ART.	1-3	variable	
SELECTED TOPICS IN ART Selected topics in art based on the needs and areas of interest of the class and professor. May include laboratory and/or field work as part of the class. Multiple credit course. May be repeated for credit for a maximum of 3 credits, but grade forgiveness cannot be applied.			