

ART: ART

Courses	Credit(s)	Contact	Lab
ART 1152C. METAL CASTING. METAL CASTING This is an introduction to metal casting for anyone interested in learning the lost wax casting process as it relates to sculptural forms. Direct work in wax for unique castings as well as mold making for multiples will be explored. Investing wax pieces, use of the furnace for casting, chasing, sandblasting and final finishing are demonstrated.	3	3	3
ART 1201C. DESIGN I. DESIGN I Introduction to studio art through analytical use of elements and principles of two-dimensional design and color theory. (Special Fee: \$28.00).	3	3	3
ART 1203C. DESIGN II. DESIGN II Prerequisite: ART 1201C. Continuation of ART 1201C through study of visual elements and principles and their application in three-dimensional form and color theory. (Special Fee: \$28.00).	3	3	3
ART 1300C. DRAWING I. DRAWING I (Was ART 1301C 1977-78 through 2001-02) Introduction to basic skills, concepts, methods, and tools. Emphasis on increasing powers of visual observation and drawing from life. (Special Fee: \$28.00).	3	3	3
ART 1301C. DRAWING II. DRAWING II (Formerly ART 1376C, ART 1302C) Prerequisite: ART 1300C Continuation of ART 1300C with emphasis on further development of technique and articulation of space, volume, mass, tonal value, and composition. (Special Fees: \$36.00).	3	3	3
ART 2330C. LIFE DRAWING. LIFE DRAWING Prerequisite: ART1300C or departmental approval Working from live models, students learn to draw the human form. Includes instruction in skeletal structure, musculature, movement, and placement in space. (Special Fee: \$154.00).	3	2	4
ART 2400C. PRINTMAKING I. PRINTMAKING I Basic mastery of graphic techniques of intaglio and/ or relief printmaking. Consists of studio work, demonstrations of each technique to be mastered and selected studies of history of printmaking. (Special Fee: \$28.00).	3	3	3
ART 2401C. PRINTMAKING II. PRINTMAKING II Prerequisite: ART 2400C or departmental approval Consists of experimental approach to individual expression with emphasis on imagery, content and refinement of techniques of printmaking. (Special Fee: \$28.00).	3	3	3
ART 2500C. PAINTING I (FORMERLY ART 2510C). PAINTING I (FORMERLY ART 2510C) Prerequisites: Art 1201C and Art 1300C or department approval Introduction to basic concepts and techniques of painting. Emphasis on color mixing, exploration of form and illusionistic space through observation. (Special Fee: \$68.00).	3	3	3
ART 2501C. PAINTING II. PAINTING II Prerequisite: ART 2500C Painting basics are reviewed through continued exploration into technique, color and composition. Prepares student for more advanced painting through a series of more elaborate and long-term projects. (Special Fee: \$68.00).	3	3	0
ART 2701C. SCULPTURE I. SCULPTURE I Experiences with variety of three-dimensional media such as wood, metal (cast and fabricated), clay and plastics, designed to introduce student to handling of materials and tools necessary to understand arrangement and relationship of three-dimensional forms. (Special Fee: \$90.00).	3	3	3
ART 2702C. SCULPTURE II. SCULPTURE II Prerequisite: ART 2701C or department approval. Sculpture II is the follow up course to Sculpture I. More complex plastic sculpting methods are explored along with the introduction to reductive processes. Metal fabrication using cutting and welding techniques is also introduced.	3	3	3
ART 2750C. CERAMICS I (FORMERLY ART 2110C). CERAMICS I (FORMERLY ART 2110C) Introductory course in pottery design; hand-building techniques, glazing and firing. (Special Fee: \$97.00).	3	3	3
ART 2751C. CERAMICS II (FORMERLY ART 2111C). CERAMICS II (FORMERLY ART 2111C) Prerequisite: ART 2750C Continuation of ART 2750C with emphasis on wheel throwing, advanced glaze formulation, and kiln loading and firing. (Special Fee: \$97.00).	3	3	3
ART 2774L. EXPLORATIONS IN CLAY. EXPLORATIONS IN CLAY Prerequisite: Minimum grade of C in ART 2751C; or departmental approval. This course is available to students who want to further develop their clay skills by focusing on assignments specially tailored to their needs as ceramic artist. Each student will work with the instructor to create a personal project plan at the beginning of the semester. They will submit their work at intervals for evaluation of progress toward their goals.	1	0	2
ART 2930C. SELECTED TOPICS IN ART. SELECTED TOPICS IN ART Prerequisite: ART 1300C or ART 1201C Seminars offered for students interested in special topics in Fine Arts. Topics selected from special areas of art, drawing, painting, design or combination of these areas. Multiple credit course. May be repeated for up to six credit hours, and grade forgiveness cannot be applied.	1-3	variable	
ART 2941. INTERNSHIP EXPLORATION IN ART AND FINE ARTS. INTERNSHIP EXPLORATION IN ART AND FINE ARTS Prerequisites: Satisfactory completion of all mandated courses in Reading, Mathematics, English and English for Academic Purposes; a minimum 2.0 Institutional or overall GPA; and 12 credits, including one of the following Studio Art Classes (ART 1201C, ART 1300C, ART 2500C, ART 2701C, ART 2750C). The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/ discipline-related courses. This course is a planned work-based experience that provides students with supervised career exploration activities and/ or practical experiences. Each earned credit of internship requires a minimum of 80 clock hours of work. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied. (Internship Fee: \$10.00).	1-4	variable	