

CRW:CREATIVE WRITING

Courses	Credit(s)	Contact	Lab
CRW 2001. CREATIVE WRITING AND ADVANCED COMPOSITION.	3	3	0
CREATIVE WRITING AND ADVANCED COMPOSITION Prerequisite: ENC 1101 or ENC 1101H or IDH 1110 An interactive writing course in which students develop creative writing skills in several literary genres: short stories, poetry, plays, novels, personal essays or magazine articles.			
CRW 2001H. CREATIVE WRITING/ADVANCED COMP-HONORS.	3	3	0
CREATIVE WRITING/ADVANCED COMP-HONORS Prerequisite: ENC 1101 or ENC 1101H or IDH 1110 An interactive writing course in which students develop creative writing skills in selected literary genres--short stories, poetry, plays, novels, personal essays or magazine articles--with additional honors content and outcomes.			
CRW 2100. INTRODUCTION TO FICTION.	3	3	0
INTRODUCTION TO FICTION Introduction to Fiction is a fiction-genre specific class. Students will write original work to be submitted for critique and will critique the work of other students in interactive workshops during class. Students will be introduced to the conventions of fiction through selected readings.			
CRW 2102. FICTION II.	3	3	0
FICTION II Pre-requisite: CRW 2100 Fiction II is a fiction-genre specific class. Students will write original work to be submitted for critique and will critique the work of other students in interactive workshops during class. Students will continue to explore the conventions of fiction through selected readings and refine their understanding of contemporary fiction through reader response assignments.			
CRW 2300. INTRODUCTION TO POETRY.	3	3	0
INTRODUCTION TO POETRY Introduction to Poetry is a poetry-genre specific class. Students will write original work to be submitted for critique and will critique the work of other students in interactive workshops during class. Students will be introduced to the conventions of poetry through selected readings.			
CRW 2301. POETRY II.	3	3	0
POETRY II Pre-requisite: CRW 2300 Poetry II is a poetry-genre specific class. Students will write original work to be submitted for critique and will critique the work of other students in interactive workshops during class. Students will continue to explore the conventions of poetry through selected readings and refine their understanding of contemporary poetry through reader response assignments.			
CRW 2710. INTRODUCTION TO SCRIPT WRITING.	3	3	0
INTRODUCTION TO SCRIPT WRITING Prerequisites: ENC 1101 or ENC 1101H or IDH 1101 or departmental approval. Introduces scriptwriting for stage, television, and feature films. Emphasis on story development, structure, character, and plot development, format, and marketing.			
CRW 2930. SELECTED TOPICS IN CREATIVE WRITING.	1-3	variable	
SELECTED TOPICS IN CREATIVE WRITING Pre-requisite: Department approval Selected topics in creative writing based on the needs and areas of the class and professor. May include laboratory and/or field work as part of the class. Multiple credit course. May be repeated for up to 6 hours of credit, but grade forgiveness cannot be applied.			