

# MVB: APPLIED MUSIC: BRASSES

Courses	Credit(s)	Contact	Lab
MVB 1011. PRE-FRESHMAN APPLIED MUSIC. PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVB 1012. PRE-FRESHMAN APPLIED MUSIC. PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVB 1013. PRE-FRESHMAN APPLIED MUSIC. PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVB 1014. PRE-FRESHMAN APPLIED MUSIC. PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVB 1015. PRE-FRESHMAN APPLIED MUSIC. PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVB 1211. SECONDARY APPLIED MUSIC I AND II. SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).	1	0	0
MVB 1212. SECONDARY APPLIED MUSIC I AND II. SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).	1	0	0
MVB 1213. SECONDARY APPLIED MUSIC I AND II. SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).	1	0	0
MVB 1214. SECONDARY APPLIED MUSIC I AND II. SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).	1	0	0
MVB 1215. SECONDARY APPLIED MUSIC I AND II. SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).	1	0	0
MVB 1311. PERFORMANCE I AND II. PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVB 1312. PERFORMANCE I AND II. PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVB 1313. PERFORMANCE I AND II. PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0

MVB 1314. PERFORMANCE I AND II.	2	0	0	MVB 2321. PERFORMANCE III AND IV.	2	0	0
PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).				PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).			
MVB 1315. PERFORMANCE I AND II.	2	0	0	MVB 2322. PERFORMANCE III AND IV.	2	0	0
PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).				PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).			
MVB 2221. SECONDARY APPLIED MUSIC III AND IV.	1	0	0	MVB 2323. PERFORMANCE III AND IV.	2	0	0
SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).				PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).			
MVB 2222. SECONDARY APPLIED MUSIC III AND IV.	1	0	0	MVB 2324. PERFORMANCE III AND IV.	2	0	0
SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).				PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).			
MVB 2223. SECONDARY APPLIED MUSIC III AND IV.	1	0	0	MVB 2325. PERFORMANCE III AND IV.	2	0	0
SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).				PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).			
MVB 2224. SECONDARY APPLIED MUSIC III AND IV.	1	0	0				
SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).							
MVB 2225. SECONDARY APPLIED MUSIC III AND IV.	1	0	0				
SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).							