## **MVP: APPLIED MUSIC: PERCUSSION**

## Courses

Credit(s) Contact Lab

MVP 1011. PRE-FRESHMAN APPLIED MUSIC. 2 0 0 PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).

MVP 1211. SECONDARY APPLIED MUSIC I AND 1 0 0 II.

SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00). MVP 1311. PERFORMANCE I AND II. 2 0 0

PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).

MVP 2221. SECONDARY APPLIED MUSIC III AND 1 0 0 IV.

SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).

MVP 2321. PERFORMANCE III AND IV.

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PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).