PRE-MAJOR, MUSIC PERFORMANCE

Associate in Arts Degree
This A.A. Pre-Major is designed to help you prepare to transfer to a Florida public university as a junior to complete a four-year Bachelor’s degree in Music Performance. They are placed within the general education requirements and/or the elective credit requirements to earn your Associate in Arts degree. Please note that the specific university chosen for transfer may have additional requirements than those listed here. For specific transfer information, meet with a Valencia advisor to review your transfer plans, and check the transfer institution catalog for specific degree requirements. Students are strongly encouraged to take electives that relate to their intended baccalaureate degree program.

If you are an AA Music Performance Major or considering Music Performance as a Major, please contact the Music Department at gerber@valenciacollege.edu (https://webmail.valenciacollege.edu/OWA/UrlBlockedError.aspx) for audition and important course information.

Start Right
Degree-seeking students enrolling at Valencia for the first time will have a limited range of courses from which to choose for their first 18 college-level credits. Within the first 18 college credit hours, you will be required to take SLS 1122 (3 credits), ENC1101 (3 credits), and a mathematics course appropriate to your selected meta-major (3 credits). The remaining courses should be chosen from the General Education Core Courses in humanities (3 credits), science (3 credits), social science (3 credits), and/or the introductory courses within the A.A. Pre-Majors (or articulated pre-majors for those tabs). For specific courses see the Foundation Courses on the “Program Requirements” tab. For course sequencing recommendations, you can create an education plan by logging into Atlas, clicking on the LifeMap tab and clicking My Education Plan.

Financial Aid
In order to be eligible for and calculated in your enrollment status for financial aid, courses for which you are enrolled must count toward your Associate in Arts degree (36 credits of general education and 24 credits of electives). Courses listed in this plan may not be eligible for and calculated in your enrollment status financial aid if you took other course work outside of this plan (examples include prior course work from prerequisites, changing a major, and transfer course work not included in this plan).

Common Prerequisites
These are courses that are required for the noted major at Florida public universities. For more information on common prerequisites, check the statewide advising manual at floridashines.org (http://www.floridashines.org).

Math Pathways
A Math Pathway is the recommended math course sequence that leads to completion of the General Education math requirement that a student would take within his/her Meta-Major. The Meta-Majors are a collection of eight academic clusters that have related courses. The intent of selecting a Meta-Major is to help you choose a major and degree based on your interests, knowledge, skills and abilities. The recommended math pathway for this transfer plan is the Arts/Humanities/Communications/
Pre-Major, Music Performance

Notes:
Secondary Piano (Proficiency by examination) is required for transfer to a Florida public university. It is strongly recommended that students complete MVK 1111C Piano Class for Music Majors I, MVK 1112C Piano Class for Music Majors II, MVK 1121C Piano Class for Music Majors III, and MVK 1122C Piano Class for Music Majors IV as needed to achieve piano proficiency. Check course descriptions for prerequisites. Some ensembles may require an audition. Specialized courses may not be offered every session or on every campus.

Program Outcomes
• Demonstrate technical instrumental and/or vocal proficiency.
• Appraise different musical performance practices based on musical style and history.
• Perform in a recital or concert setting as both soloist and member of an ensemble.
• Develop a working vocabulary of musical terminology.
• Demonstrate an understanding of music theory.
• Practice competencies of sight singing and ear training.
• Demonstrate readiness to transfer

Communications Credits
ENC 1101 FRESHMAN COMPOSITION I *~ 3
SPC 1608 FUNDAMENTALS OF SPEECH ~ 3
or SPC 1017 Interpersonal Communication
ENC 1102 Freshman Comp II *~ 3
SLS 1122 New Student Experience ~ 3

Humanities Credits
MUL 1010 MUSIC APPRECIATION *~ (GR) 3
MUT 1111 Music Theory I *~ 3

Mathematics Credits
Recommended Core MGF 1106 (GR) *~ 3
Recommended Core MGF 1107 (GR) *~ 3

Science Credits
Science See Gen. Ed. Core Requirement ~ 3
Science See Gen. Ed. Core or Institutional Requirement ~ 3

Social Science Credits
Social Science See Gen. Ed. Core Requirement ~ 3
Social Science See Gen. Ed. Institutional Requirement (GR) *~ 3

Additional Common Prerequisites
MUT 1112 Music Theory II *~# 3
MUT 2116 Music Theory III *~# 3
MUT 2117 Music Theory IV *~# 3
MUT 1241C Sight Singing and Ear Trng I *~# 1
MUT 1242C Sight Singing Ear Trng II *~# 1
MUT 2246C Sight Singing Ear Trng III *~# 1
MUT 2247C Sight Seeing Ear Trng IV *~# 1
MVX 23XX Performance-(Applied Instrument) *# 4
MUN XXXX Ensembles *# 4

Recommended Electives

MUN 2011 Performance Lab # 3
Total Credit Hours 60

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