

# LIVE ENTERTAINMENT DESIGN AND PRODUCTION

## Live Entertainment Design and Production with Specializations in:

- Audio Visual Event Production
- Live Show Production
- Production Design
- Articulated A.S. to B.S. to UCF Rosen College of Hospitality Management Entertainment Management Specialization

## Associate in Science Degree (CIP# 1650050202)

This program is designed to produce skilled designers and technicians for live entertainment and theatrical events. Students will specialize in Production Design or Live Show Production. The curriculum will prepare students to function independently or as part of a production team in the preparation and production of live shows for concerts, theatre, theme parks, and corporate presentations.

Students are strongly encouraged to consult a Student Success Coach in the department office for assistance in determining the best education plan for their career goals.

Although scheduling may not always provide for the following progression of courses, students should use the foundation, intermediate and advanced course sequence as a guide in program planning.

All degree-seeking students must satisfy entry testing requirements and satisfactorily complete all mandatory courses in reading, student success, mathematics, English, and English for Academic Purposes in which the student is placed.

## Alternative Ways to Earn Credit toward this Degree

Graduates of specific programs at Orange Technical College and Osceola Technical College, as well as other institutions may be eligible to receive college credit for courses in this program. You may also be eligible to receive credit toward this degree if you have earned one of the approved Gold Standard industry certifications or Career Pathways credit. To learn more about Valencia's award of credit options, visit <https://valenciacollege.edu/academics/programs/as-degree/alternative-award-of-credit-agreements.php>. Eligible students should contact the Student Success Coach in their academic department for more information about the requirements for the award of credit.

## Technical Certificates

The Entertainment Design and Technology A.S. degree also offers the following college credit certificate programs. These certificate programs can put you on the fast-track to reaching your career goals. They are designed to equip you with a specialized skill set for entry-level employment or to upgrade your skills for job advancement. Most can be completed in one year or less, and all of the courses in the certificate programs are embedded in the A.S. degree. Click on the Certificate tab at the top of the page for more information about the course requirements.

- Entertainment-Stage Technology (17 credits) (CIP # 0650050201)

## Start Right

Degree-seeking students enrolling at Valencia for the first time will have a limited range of courses from which to choose for their first 18 college-level credits. Within the first 18 college credit hours, you will be required to take ENC1101 (3 credits), and if applicable, SLS 1122 (3 credits) and a mathematics course appropriate to your selected meta-major (3 credits). The remaining courses will be chosen from the General Education Core Courses in humanities (3 credits), science (3 credits), or social science (3 credits), and/or the introductory courses within the A.S. degree programs. For specific courses see the *Foundation Courses* on the "Program Requirements" tab. For course sequencing recommendations, see your Student Success Coach or create an education plan by logging into Atlas, clicking on the LifeMap tab and clicking My Education Plan.

## Potential Careers

- Lighting Technician
- Audio/Visual Technician
- Technical Director
- Set Design Assistant
- Stage Manager
- Sound Technician
- Sound Effects Specialist
- Scene Designer
- Production Manager
- Scenic Technician

## Salary & Earnings Information

For career information related to this program, please visit **O\*Net OnLine** (<https://www.onetonline.org/>).

## Contacts

### Future Students

Contact Enrollment Services at [enrollment@valenciacollege.edu](mailto:enrollment@valenciacollege.edu) or call 407-582-1507.

### Current Students

Your Student Success Coach contact information can be found in Atlas. Log into Atlas, click on the Courses tab, and check your Academic Profile information to find a link to your Coach.

### East Campus Faculty Program Chair

Kristin Abel: 407-582-2403  
kabel@valenciacollege.edu

## Internship and Workforce Services

If you need assistance with job resources or in locating an internship, please visit: [valenciacollege.edu/internship](https://valenciacollege.edu/internship) (<https://valenciacollege.edu/internship/>)

## Program Requirements

### Foundation Courses

ENC 1101	FRESHMAN COMPOSITION I <sup>++~</sup>	3
THE 1000	INTRODUCTION TO THEATER <sup>~</sup>	3
TPA 1380	SURVEY OF ENTERTAINMENT TECHNOLOGY	3
POS 2041	U.S. GOVERNMENT <sup>+~</sup>	3
or AMH 2010	UNITED STATES HISTORY TO 1877	

or AMH 2020	U.S. HISTORY 1877 TO PRESENT	
TPA 1200C	BASIC STAGECRAFT	4
or TPA 1200 AND T		
Science	See Gen. Ed. Core Requirement ~	3
PHY 1020	FUNDAMENTALS OF PHYSICS (recommended) ~	
or CHM 1020	CHEMISTRY IN EVERYDAY LIFE	
Mathematics	MGF 1130 or MAC 1105 <sup>++~1</sup>	3
<b>Intermediate Courses</b>		
TPA 2343C	COMPUTER ASSISTED DRAFTING FOR THE ENTERTAINMENT INDUSTRY	3
TPA 2260C	INTRODUCTION TO AUDIO PRODUCTION	3
TPA 2220C	INTRODUCTION TO STAGE LIGHTING	4
Specialization (See below)		32
<b>Total Credit Hours</b>		<b>64</b>

+ This course must be completed with a grade of C or better.

\* This course has a prerequisite; check description in Valencia catalog.

~ This is a general education course.

(GB) notes a Gordon Rule course.

<sup>1</sup> MGF 1130 MATHEMATICAL THINKING is recommended; if a student plans to transfer to UCF's Rosen College of Hospitality, they should take MAC 1105 COLLEGE ALGEBRA as it is a prerequisite for ACG 2021C PRINCIPLES OF FINANCIAL ACCOUNTING. The Rosen College of Hospitality requires that students complete MAC 1105 with a C or better in order to articulate to the Entertainment Management Bachelor of Science program.

<sup>^</sup> Students may take TPA 1200 (3 credit) and TPA 1200L (1 credit) or TPA 1200C (4 credit) to fulfill this graduation requirement.

## Live Show Production Specialization

### Program Outcomes

- Demonstrate workforce skills for live entertainment production workplaces.
- Plan live entertainment production technical elements.
- Operate equipment associated with entertainment technical production.
- Implement the technical elements of live entertainment productions.
- Solve technical production problems.

MUM 1662C	LIVE SOUND TECHNIQUES *	3
TPA 2252C	INTRODUCTION TO AUDIO VISUAL TECHNOLOGY	3
TPA 2316C	FOUNDATIONS OF TECHNICAL DESIGN *	3
TPA 2000C	CREATIVE DESIGN FOR THEATER *	3
TPA 2221C	INTERMEDIATE STAGE LIGHTING *	4
TPA 2290C	TECHNICAL THEATER PRODUCTION *	6
or TPA 2257C	AUDIO VISUAL PRODUCTION	
	Students must take TPA 2290C (3 cr.) once, and then students may repeat TPA 2290C (3 cr) or students may take TPA 2257C (3 cr).	
TPA 2292C	ADVANCED TECHNICAL PRODUCTION *	3
TPA 2942	INTERNSHIP IN THEATRE *	1
or CGS 2650	SOCIAL NETWORKING FOR JOB SEARCH	

Live Show Production Electives	6
<b>Total Credit Hours</b>	<b>32</b>

### Live Show Production Specialization Electives

Select two of the following:		6
TPA 1232C	COSTUME TECHNIQUES AND WARDROBE PRACTICES	3
TPA 1248C	MAKEUP FOR THE STAGE	3
TPA 2600	STAGE AND PRODUCTION MANAGEMENT *	3
TPA 2030C	LIGHTING DESIGN FOR LIVE ENTERTAINMENT *	3
TPA 2222C	ADVANCED STAGE LIGHTING *	3
DIG 2291C	ADVANCED AUDIO VISUAL TECHNOLOGY *	3
DIG 2282C	VISUAL MEDIA ESSENTIALS	3
TPA 2358C	ENTERTAINMENT SYSTEMS CONTROL *	3
TPA 2063C	PRINCIPLES OF SCENERY DESIGN *	3
HFT 2750	THE EVENT INDUSTRY	3
HFT 2756		3

\* This course has a prerequisite; check description in Valencia catalog.

## Production Design Specialization

### Program Outcomes

- Demonstrate workforce skills for live entertainment production workplaces
- Create Designs for entertainment productions.
- Plan live entertainment production technical elements.
- Implement design elements of technical production.
- Solve technical production problems

TPA 2000C	CREATIVE DESIGN FOR THEATER *	3
TPA 2030C	LIGHTING DESIGN FOR LIVE ENTERTAINMENT *	3
TPA 2063C	PRINCIPLES OF SCENERY DESIGN *	3
TPP 2300	DIRECTING I	3
or TPA 2600	STAGE AND PRODUCTION MANAGEMENT	
THE 2304	SCRIPT ANALYSIS	3
TPA 2221C	INTERMEDIATE STAGE LIGHTING *	4
TPA 2290C	TECHNICAL THEATER PRODUCTION *	3
TPA 2292C	ADVANCED TECHNICAL PRODUCTION *	3
TPA 2190C	THEATER DESIGN PRACTICUM *	3
TPA 2942	INTERNSHIP IN THEATRE *	1
or CGS 2650	SOCIAL NETWORKING FOR JOB SEARCH	
Production Design Specialization Elective		3
<b>Total Credit Hours</b>		<b>32</b>

### Production Design Specialization Electives

Select one of the following:		3
TPA 1232C	COSTUME TECHNIQUES AND WARDROBE PRACTICES	3
TPA 1248C	MAKEUP FOR THE STAGE	3
TPA 2222C	ADVANCED STAGE LIGHTING *	3
TPA 2600	STAGE AND PRODUCTION MANAGEMENT *	3

\* This course has a prerequisite; check description in Valencia catalog.

## Audio Visual Event Production Specialization

### Program Outcomes:

- Demonstrate workforce skills for live entertainment production workplaces
- Operate equipment associated with live entertainment production.
- Plan the audiovisual elements for live entertainment productions.
- Implement audiovisual elements of live production.
- Solve technical production problems

#### Intermediate Courses

TPA 2252C	INTRODUCTION TO AUDIO VISUAL TECHNOLOGY	3
TPA 2343C	COMPUTER ASSISTED DRAFTING FOR THE ENTERTAINMENT INDUSTRY	3
TPA 2260C	INTRODUCTION TO AUDIO PRODUCTION	3
TPA 2220C	INTRODUCTION TO STAGE LIGHTING	4

**Total Credit Hours** 13

#### Advanced Courses

TPA 2290C	TECHNICAL THEATER PRODUCTION * <sup>1</sup>	3
TPA 2358C	ENTERTAINMENT SYSTEMS CONTROL *	3
TPA 2257C	AUDIO VISUAL PRODUCTION *	3
TPA 2316C	FOUNDATIONS OF TECHNICAL DESIGN *	3
DIG 2282C	VISUAL MEDIA ESSENTIALS	3
DIG 2291C	ADVANCED AUDIO VISUAL TECHNOLOGY *	3
TPA 2221C	INTERMEDIATE STAGE LIGHTING *	4
HFT 2750	THE EVENT INDUSTRY	3
TPA 2942	INTERNSHIP IN THEATRE *	1
or CGS 2650	SOCIAL NETWORKING FOR JOB SEARCH	
AV specialization elective		3

**Total Credit Hours** 29

#### AV specialization electives

##### Select one of the following

TPA 2030C	LIGHTING DESIGN FOR LIVE ENTERTAINMENT *	3
TPA 2222C	ADVANCED STAGE LIGHTING *	3
MUM 1662C	LIVE SOUND TECHNIQUES *	3
TPA 2600	STAGE AND PRODUCTION MANAGEMENT *	3
HFT 2756		3

\* This course has a prerequisite; check description in Valencia catalog.

<sup>1</sup> This course has pre or co-requisite; check description in Valencia catalog.

## Articulated AS to BS transfer to UCF Rosen College of Hospitality Management Entertainment Management program Specialization

### Program outcomes

- Demonstrate workforce skills for live entertainment production workplaces.
- Plan live entertainment production technical elements.
- Operate equipment associated with entertainment technical production.
- Implement the technical elements of live entertainment productions.

#### Advanced Courses

TPA 2600	STAGE AND PRODUCTION MANAGEMENT *	3
TPA 2000C	CREATIVE DESIGN FOR THEATER *	3
TPA 2316C	FOUNDATIONS OF TECHNICAL DESIGN *	3
TPA 2290C	TECHNICAL THEATER PRODUCTION * <sup>1</sup>	3
TPA 2942	INTERNSHIP IN THEATRE *	2
HFT 2750	THE EVENT INDUSTRY	3
ENC 1102	FRESHMAN COMPOSITION II +~*	3
MUL 1010	MUSIC APPRECIATION +~	3
STA 2023	STATISTICAL METHODS +~*	3
or CGS 2100C	COMPUTER FUNDAMENTALS AND APPLICATIONS	
ECO 2023	PRINCIPLES OF ECONOMICS-MICRO ^	3
or ECO 2013	PRINCIPLES OF ECONOMICS-MACRO	
ACG 2021C	PRINCIPLES OF FINANCIAL ACCOUNTING	3

**Total Credit Hours** 32

All courses must be completed with a grade of "C" or better to transfer.

\* These courses have a prerequisite; check course description in the VC catalog.

<sup>1</sup> This course has a pre or co-requisite; check course description in the VC catalog.

+ C or better required at Valencia College

~General Education Courses

^CGS 2100C satisfies a Math General Education requirement at UCF, but not at Valencia.

^ECO 2023 satisfies a Social Science General Education requirement at UCF, but not at Valencia.

For students who are pursuing the A.S. to B.S. path, an additional 9 credits of General Education are required to satisfy the required 36 credits for the Bachelor of Science degree. If completing the additional 9 credits at the University, 3 credits will be in the Cultural and Historical Foundations (Gordon Rule writing) and 3 credits in Science Foundations. **Students are strongly encouraged to speak with a Student Success Coach before selecting the additional General Education courses since requirements are different between the two institutions.** Please see a Financial Aid advisor so that your enrollment is covered in these courses.

Please note the State University System foreign language admission requirement:

[http://catalog.valenciacollege.edu/degrees/associateinarts/courserequirements/#Foreign\\_Language\\_Proficiency\\_Requirement](http://catalog.valenciacollege.edu/degrees/associateinarts/courserequirements/#Foreign_Language_Proficiency_Requirement)

#### Notes:

Specialized program courses are offered on the East Campus.

Specialized courses may not be offered every session or on every

campus. Expand your career opportunities with a Bachelor's Degree in Business and Organizational Leadership (BASBOL) from Valencia. This degree builds on your skills, and prepares you for a supervisory or management role within your respective field. For more information, go to: Bachelor's Degree in Business & Organizational Leadership. Students who wish to continue their education should consult with a Student Success Coach to determine the best education plan for their career goals.

## Entertainment - Stage Technology

### Technical Certificate

This program is designed to provide students with the foundation skills required to begin working in Central Florida's live entertainment industry. The program focuses on stagecraft, lighting, audio and production for theatre, concerts, theme parks and industrial theatre.

### Program Outcomes

- Demonstrate workforce skills for live entertainment production workplaces.
- Operate equipment associated with live entertainment production.
- Implement the technical elements of live entertainment productions.

TPA 1380	SURVEY OF ENTERTAINMENT TECHNOLOGY	3
TPA 2260C	INTRODUCTION TO AUDIO PRODUCTION	3
TPA 1200C	BASIC STAGECRAFT	4
	or TPA 1200 BASIC STAGECRAFT AND TPA 1200L BASIC STAGECRAFT LAB	
TPA 2220C	INTRODUCTION TO STAGE LIGHTING	4
TPA 2290C	TECHNICAL THEATER PRODUCTION *	3
	or TPA 2252C INTRODUCTION TO AUDIO VISUAL TECHNOLOGY	
<b>Total Credit Hours</b>		<b>17</b>

### Notes:

All certificate courses are offered on the East Campus.

Specialized courses may not be offered every session or on every campus.

\*This course has a pre or corequisite

^students may take either TPA 1200C or TPA 1200 and TPA 1200L to fulfill this graduation requirement.