## ARH: ART HISTORY

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit(s)</th>
<th>Contact</th>
<th>Lab</th>
</tr>
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<tbody>
<tr>
<td>ARH 1000. ART APPRECIATION.</td>
<td>3</td>
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<tr>
<td>ART APPRECIATION Introductory art appreciation course designed to provide student with foundation for understanding contemporary visual arts.</td>
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<td>ARH 2050. INTRODUCTION TO ART HISTORY I.</td>
<td>3</td>
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<td>INTRODUCTION TO ART HISTORY I Survey of development of visual art forms from prehistory through Middle Ages.</td>
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<td>ARH 2051. INTRODUCTION TO ART HISTORY II.</td>
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<tr>
<td>INTRODUCTION TO ART HISTORY II Prerequisite: Minimum grade of C in ENC1101 or ENC 1101H or IDH 1110. Survey of development of visual arts from Renaissance to present. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.</td>
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<td>ARH 2930. SELECTED TOPICS IN ART.</td>
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<td>SELECTED TOPICS IN ART Selected topics in art based on the needs and areas of interest of the class and professor. May include laboratory and/or field work as part of the class. Multiple credit course. May be repeated for credit for a maximum of 3 credits, but grade forgiveness cannot be applied.</td>
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