FILM PRODUCTION TECHNOLOGY

Associate in Science Degree (CIP# 1650060213)

This program is designed to prepare individuals for entry-level positions in Film Production. Emphasis is placed upon developing production-related skills in the following areas: camera, grip, electrical, sound, editing, set construction, and production skills (i.e. Production Management, Assistant Directing & Production Assisting). Technical prerequisite courses are designed to develop fundamental technical skills and broaden future placement possibilities.

Students are strongly encouraged to consult a career program advisor in the department office for assistance in determining the best education plan for their career goals.

Although scheduling may not always provide for the following progression of courses, students should use the foundation, intermediate and advanced course sequence as a guide in program planning.

All degree-seeking students must satisfy entry testing requirements and satisfactorily complete all mandatory courses in reading, student success, mathematics, English, and English for Academic Purposes in which the student is placed.

Technical Certificates

The Film Production A.S. degree also offers the following college credit certificate programs. These certificate programs can put you on the fast-track to reaching your career goals. They are designed to equip you with a specialized skill set for entry-level employment or to upgrade your skills for job advancement. Most can be completed in one year or less, and all of the courses in the certificate programs are embedded in the A.S. degree. Click on the Certificate tab at the top of the page for more information about the course requirements.

• Film Production Fundamentals (24 credits)

Start Right

Degree-seeking students enrolling at Valencia for the first time will have a limited range of courses from which to choose for their first 18 college-level credits. Within the first 18 college credit hours, you will be required to take ENC1101 (3 credits), and if applicable, SLS 1122 (3 credits) and a mathematics course appropriate to your selected major (3 credits). The remaining courses will be chosen from the General Education Core Courses in humanities (3 credits), science (3 credits), or social science (3 credits), and/or the introductory courses within the A.S. degree programs. For specific courses see the Foundation Courses on the Program Requirements tab. For course sequencing recommendations, see your Career Program Advisor or create an education plan by logging into Atlas, clicking on the LifeMap tab and clicking My Education Plan.

Potential Careers

• Camera Operator/Assistant
• Cinematographer
• Production Manager/Coordinator
• Lighting Technician
• Key Grip
• Special Effects Coordinator
• Sound Technician

• Set Design Assistant
• Editor
• Post Production Technician

Salary & Earnings Information

For salary and wage information, visit: www.floridawages.com (http://www.floridawages.com).

Contacts

Future Students
Contact Enrollment Services at enrollment@valenciacollege.edu or call 407-582-1507.

Current Students
Eric Fleming, Program Chair, East Campus: 407-582-2413
efleming7@valenciacollege.edu (mmessenger@valenciacollege.edu)
Niurka Rivera, Career Program Advisor, East Campus: 407-582-2179
nrivera4@valenciacollege.edu

Internship and Workforce Services

If you need assistance with job resources or in locating an internship, please visit: valenciacollege.edu/internship. (http://valenciacollege.edu/internship)

Program Outcomes

• Demonstrate knowledge of various motion picture production equipment.
• Employ ability to function as a “team” member of a crew.
• Apply film working protocol, set etiquette, and safety.
• Practice effective problem solving, decision making, and goal setting strategies.
• Implement the skills included in the Film Production Technology Program.
• Distinguish cinematic styles.
• Demonstrate understanding of moving image through the use of dollies, SteadiCam, jibs and cranes.

Students are required to complete all General Education, Foundation and Intermediate Courses before taking the Advanced Courses.

Enrollment in the Advanced Courses of this program will require a one year, full-time commitment. The Advanced Courses are taught as a series of master classes or “intensives” which may not conform to normal class scheduling or to the Academic Calendar in the online official catalog.

Students who fail or withdraw from an Advanced Course or withdraw from the program are not guaranteed readmission in the Advanced Courses.

Program expenses are given in the Financial section of this catalog.

Students are strongly encouraged to consult a career program advisor in the department office for assistance in determining the best education plan for their career goals.

All degree-seeking students must satisfy entry testing requirements and satisfactorily complete all mandatory courses in reading, student success, mathematics, English, and English for Academic Purposes in which the student is placed.

Foundation Courses

ENC 1101 FRESHMAN COMPOSITION I **

**
Mathematics  See A.S. General Education Requirements *~ (GR) 3
THE 1000  INTRODUCTION TO THEATER ~ 3
TPA 1200C  BASIC STAGECRAFT 4
TPA 1380  SURVEY OF ENTERTAINMENT TECHNOLOGY 3
FIL 1420  Intro to the Film Process 3

Intermediate Courses
POS 2041  U.S. Government ~ 3
PSY 2012  General Psychology ~ 3
or SYG 2000 Introductory Sociology
TPA 2260C  INTRODUCTION TO AUDIO PRODUCTION 3
TPA 2220C  Introduction To Stage Lighting 4
TPA 2290C  Tech Theater Production 3

Advanced Courses
FIL 2552C  FILM EDITING * 3
FIL 2580C  FILM CAMERA TECHNIQUES * 3
FIL 2421C  FILM PRODUCTION I 4
FIL 2432C  Film Production II 4
FIL 2438C  FILM PRODUCTION III 4
FIL 2450C  FILM GRIPPING * 3
FIL 2537C  FILM SOUND * 3
FIL 2505C  FILM LIGHTING * 3
FIL 2461  ART OF CINEMATOGRAPHY * 2

Total Credit Hours 24

* This course has a prerequisite; check the description in the Valencia catalog.

Notes:
Specialized courses may not be offered every session or on every campus.

This certificate program is eligible for Financial Aid.

Entertainment - Stage Technology
Technical Certificate
This program is designed to provide students with the foundation skills required to begin working in Central Florida’s live entertainment industry. The program focuses on stagecraft, lighting, audio and production for theatre, concerts, theme parks and industrial theatre.

Program Outcomes
• Operate equipment for a live entertainment production.
• Implement the technical elements of a live entertainment production.
• Demonstrate workplace skills.

TPA 1200C  BASIC STAGECRAFT 4
TPA 1380  SURVEY OF ENTERTAINMENT TECHNOLOGY 3
TPA 2220C  Introduction To Stage Lighting 4
TPA 2260C  INTRODUCTION TO AUDIO PRODUCTION 3
TPA 2290C  Tech Theater Production * 3

Total Credit Hours 17

Notes:
All certificate courses are offered on the East Campus.
Specialized courses may not be offered every session or on every campus.