FILM PRODUCTION TECHNOLOGY

Associate in Science Degree (CIP# 1650060213)
This program is designed to prepare individuals for entry-level positions in Film Production. Emphasis is placed upon developing production-related skills in the following areas: camera, grip, electrical, sound, editing, set construction, and production skills (i.e. Production Management, Assistant Directing & Production Assisting). Technical prerequisite courses are designed to develop fundamental technical skills and broaden future placement possibilities.

Students are strongly encouraged to consult a career program advisor in the department office for assistance in determining the best education plan for their career goals.

Although scheduling may not always provide for the following progression of courses, students should use the foundation, intermediate and advanced course sequence as a guide in program planning.

All degree-seeking students must satisfy entry testing requirements and satisfactorily complete all mandatory courses in reading, student success, mathematics, English, and English for Academic Purposes in which the student is placed.

College Credit Technical Certificates
The Film Production A.S. degree also offers the following college credit certificate programs. These certificates can put you on the fast-track to reaching your career goals. They are designed to equip you with a specialized skill set for entry-level employment or to upgrade your skills for job advancement. Most can be completed in one year or less, and all of the courses in the certificates are embedded in the A.S. degree. You can earn the certificates as you progress through your A.S. Degree or as a separate, stand-alone credential. Click on the Certificate tab at the top of the page for more information about the certificates that are offered.

- Film Production Fundamentals (24 credits)

Start Right
Degree-seeking students enrolling at Valencia for the first time will have a limited range of courses from which to choose for their first 18 college-level credits. Within the first 18 college credit hours, you will be required to take ENC1101 (3 credits), and if applicable, SLS 1122 (3 credits) and a mathematics course appropriate to your selected major (3 credits). The remaining courses will be chosen from the General Education Core Courses in humanities (3 credits), science (3 credits), or social science (3 credits), and/or the introductory courses within the A.S. degree programs. For specific courses see the Foundation Courses on the "Program Requirements" tab. For course sequencing recommendations, see your Career Program Advisor or create an education plan by logging into Atlas, clicking on the LifeMap tab and clicking My Education Plan.

Potential Careers
- Camera Operator/Assistant
- Cinematographer
- Production Manager/Coordinator
- Lighting Technician
- Key Grip
- Special Effects Coordinator
- Sound Technician
- Set Design Assistant
- Editor
- Post Production Technician

Salary & Earnings Information
For salary and wage information, visit: www.floridawages.com (http://www.floridawages.com).

Contacts
Future Students
To learn more about this program, contact Enrollment Services at enrollment@valenciacollege.edu or 407-582-1507 or visit valenciacollege.edu/film-production-technology/ (https://net1.valenciacollege.edu/future-students/degree-options/associates/film-production-technology).

Current Students
Contact the Career Program Advisor below for more information.

Niurka Rivera, Career Program Advisor, East Campus: 407-582-2179
nrivera4@valenciacollege.edu (klittle@valenciacollege.edu)

Internship and Workforce Services
If you need assistance with job resources or in locating an internship, please visit: valenciacollege.edu/internship. (http://valenciacollege.edu/internship)

Program Outcomes
- Demonstrate knowledge of various motion picture production equipment.
- Employ ability to function as a "team" member of a crew.
- Apply film working protocol, set etiquette, and safety.
- Practice effective problem solving, decision making, and goal setting strategies.
- Implement the skills included in the Film Production Technology Program.
- Distinguish cinematic styles.
- Demonstrate understanding of moving image through the use of dollsies, SteadiCam, jibs and cranes.

Students are required to complete all General Education, Foundation and Intermediate Courses before taking the Advanced Courses.

Enrollment in the Advanced Courses of this program will require a one year, full-time commitment. The Advanced Courses are taught as a series of master classes or “intensives” which may not conform to normal class scheduling or to the Academic Calendar in the online official catalog.

Students who fail or withdraw from an Advanced Course or withdraw from the program are not guaranteed readmission in the Advanced Courses.

Program expenses are given in the Financial section of this catalog.

Students are strongly encouraged to consult a career program advisor in the department office for assistance in determining the best education plan for their career goals.
All degree-seeking students must satisfy entry testing requirements and satisfactorily complete all mandatory courses in reading, student success, mathematics, English, and English for Academic Purposes in which the student is placed.

### Foundation Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENC 1101</td>
<td>FRESHMAN COMPOSITION I **</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>See A.S. General Education Requirements *+~ (GR)</td>
<td>3</td>
</tr>
<tr>
<td>THE 1000</td>
<td>INTRODUCTION TO THEATER ~&gt;</td>
<td>3</td>
</tr>
<tr>
<td>TPA 1200C</td>
<td>BASIC STAGECRAFT</td>
<td>4</td>
</tr>
<tr>
<td>TPA 1380</td>
<td>SURVEY OF ENTERTAINMENT TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>FIL 1420</td>
<td>Intro to the Film Process</td>
<td>3</td>
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</table>

### Intermediate Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>POS 2041</td>
<td>U.S. Government ~&gt;</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2012</td>
<td>General Psychology ~&gt;</td>
<td>3</td>
</tr>
<tr>
<td>or SYG 2000</td>
<td>Introductory Sociology</td>
<td></td>
</tr>
<tr>
<td>TPA 2260C</td>
<td>INTRODUCTION TO AUDIO PRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td>TPA 2220C</td>
<td>INTRODUCTION TO STAGE LIGHTING</td>
<td>4</td>
</tr>
<tr>
<td>TPA 2290C</td>
<td>TECHNICAL THEATER PRODUCTION ~</td>
<td>3</td>
</tr>
</tbody>
</table>

### Advanced Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIL 2552C</td>
<td>FILM EDITING ~</td>
<td>3</td>
</tr>
<tr>
<td>FIL 2580C</td>
<td>FILM CAMERA TECHNIQUES ~</td>
<td>3</td>
</tr>
<tr>
<td>FIL 2421C</td>
<td>FILM PRODUCTION I ~</td>
<td>4</td>
</tr>
<tr>
<td>FIL 2432C</td>
<td>FILM PRODUCTION II ~</td>
<td>4</td>
</tr>
<tr>
<td>FIL 2438C</td>
<td>FILM PRODUCTION III ~</td>
<td>4</td>
</tr>
<tr>
<td>FIL 2450C</td>
<td>FILM GRIPPING ~</td>
<td>3</td>
</tr>
<tr>
<td>FIL 2537C</td>
<td>FILM SOUND ~</td>
<td>3</td>
</tr>
<tr>
<td>FIL 2505C</td>
<td>FILM LIGHTING ~</td>
<td>3</td>
</tr>
<tr>
<td>FIL 2461</td>
<td>ART OF CINEMATOGRAPHY</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 64

* This course must be completed with a grade of C or better.
* This course has a prerequisite; check description in Valencia catalog.
~ This is a general education course.
(GR) Denotes a Gordon Rule course.

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### Notes:

Specialized program courses are offered on the East Campus and may not be offered every session.

Students can only begin advanced courses in the Fall Term in the Program Requirements.

Upon earning the Film Production A.S. degree, you can continue at Valencia to complete the [B.A.S. degree in Business & Organizational Leadership](http://catalog.valenciacollege.edu/degrees/bachelorofscience/bas). Additional education at the bachelor's level can enhance your skills and create more career opportunities. Students who wish to continue their education should consult with their Career Program Advisor to discuss transfer options and requirements, and determine the best education plan for their career goals.

Students wishing to transfer credits from this program to another institution must accept responsibility for securing approval from the transfer institution for acceptance of this degree.

### Film Production Fundamentals

**Technical Certificate**

This program is designed to provide supplemental training and instruction that prepares students to function as part of a team on film/video productions. Emphasis is placed upon developing production-related skills in the following areas: camera, grip, electrical, sound, editing, and production skills (i.e. Production Management, Assistant Directing & Production Assisting). Enrollment in this certificate program of study is contingent upon approval by the Film Department and the East Campus Division of Arts & Entertainment.

### Program Outcomes

- Demonstrate knowledge of various motion picture equipment.
- Function as a “team” member of a crew.
- Apply protocol and practice set etiquette and safety standards.
- Practice effective problem solving, decision making, and goal setting strategies.
- Implement skills included in the Film Production Technology Program.
- Demonstrate understanding of the moving image through the use of dollies, SteadyCam, jibs, and cranes.

**Total Credit Hours:** 24

* This course has a prerequisite; check the description in the Valencia catalog.

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### Entertainment - Stage Technology

**Technical Certificate**

This program is designed to provide students with the foundation skills required to begin working in Central Florida's live entertainment industry. The program focuses on stagecraft, lighting, audio and production for theatre, concerts, theme parks and industrial theatre.

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**Program Outcomes**

- Operate equipment for a live entertainment production.
- Implement the technical elements of a live entertainment production.
- Demonstrate workplace skills.

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>TPA 1200C</td>
<td>BASIC STAGECRAFT</td>
<td>4</td>
</tr>
<tr>
<td>TPA 1380</td>
<td>SURVEY OF ENTERTAINMENT TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>TPA 2220C</td>
<td>Introduction To Stage Lighting</td>
<td>4</td>
</tr>
<tr>
<td>TPA 2260C</td>
<td>INTRODUCTION TO AUDIO PRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td>TPA 2290C</td>
<td>Tech Theater Production *</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours** 17

**Notes:**

All certificate courses are offered on the East Campus.

Specialized courses may not be offered every session or on every campus.