

ARH: ART HISTORY

| Courses | Credit(s) | Contact | Lab |
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| ARH 1000. ART APPRECIATION. | 3 | 3 | 0 |
| ART APPRECIATION Introductory art appreciation course designed to provide student with foundation for understanding contemporary visual arts. | | | |
| ARH 2050. INTRODUCTION TO ART HISTORY I. | 3 | 3 | 0 |
| INTRODUCTION TO ART HISTORY I Survey of development of visual art forms from prehistory through Middle Ages. | | | |
| ARH 2051. INTRODUCTION TO ART HISTORY II. | 3 | 3 | 0 |
| INTRODUCTION TO ART HISTORY II Prerequisite: Minimum grade of C in ENC1101 or ENC 1101H or IDH 1110. Survey of development of visual arts from Renaissance to present. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement. | | | |
| ARH 2930. SELECTED TOPICS IN ART. | 1-3 | variable | |
| SELECTED TOPICS IN ART Selected topics in art based on the needs and areas of interest of the class and professor. May include laboratory and/or field work as part of the class. Multiple credit course. May be repeated for credit for a maximum of 3 credits, but grade forgiveness cannot be applied. | | | |