

DAA: DANCE ACTIVITIES

Courses	Credit(s)	Contact	Lab	
DAA 1100C. MODERN DANCE I. MODERN DANCE I Basic theory and practice in using body movements to express or demonstrate ideas or thoughts. Broadens knowledge of rhythms, music and self-expression through the medium of movements. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied. (Special Fee: \$90.00).	2	2	1	
DAA 1101C. MODERN DANCE II. MODERN DANCE II Prerequisite: DAA 1100 or departmental approval. Further development of modern dance techniques, rhythms, music and self-expression. May be repeated for credit for a maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$90.00).	2	2	1	
DAA 1104C. MODERN DANCE I FOR MAJORS. MODERN DANCE I FOR MAJORS Basic theory and practice in using body movements to express or demonstrate ideas or thoughts. Broadens knowledge of rhythms, music and self-expression through the medium of movements. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied. (Special Fee: \$90.00).	1	2	1	
DAA 1105C. MODERN DANCE II FOR MAJORS. MODERN DANCE II FOR MAJORS Prerequisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 1104C or departmental approval. Further development of modern dance techniques, rhythms, music and self-expression. Multiple credit course. May be repeated for credit for maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$90.00).	1	2	1	
DAA 1160C. MODERN DANCE III FOR MAJORS. MODERN DANCE III FOR MAJORS Pre-requisites: DAA 1104C and DAA 1105C or department approval Students will refine modern dance technique through assimilation, accuracy, application and recall. Performance techniques and knowledge of modern dance technique through choreographic works will be explored. Multiple credit course. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied. (Special Fee: \$90.00).	1	2	1	
DAA 1200C. BALLET I. BALLET I Basic techniques at the barre using classical, feet, arm and body positions. Center floor work covers basic adagio movements and allegro combinations and uses sequences for traveling across the floor. Leotards, tights and ballet shoes needed. Multiple credit course. May be repeated for a maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$48.00).	2	2	1	
DAA 1201C. BALLET II. BALLET II Prerequisite: DAA 1200C or departmental approval. Student experiences an intensification of barre and centre work. Students are introduced to eight body directions with corresponding arms and body alignment, pirouettes and use of beats. Multiple credit course. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied. (Special Fee: \$48.00).	2	2	1	
DAA 1204C. BALLET I FOR MAJORS. BALLET I FOR MAJORS Pre-requisite: Acceptance to A.A. Degree Pathway: Dance Performance Basic techniques at the barre using classical, feet, arm and body positions. Center floor work covers basic adagio movements and allegro combinations and uses sequences for traveling across the floor. Leotards, tights and ballet shoes needed. Multiple credit course. May be repeated for a maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$48.00).	1	2	1	
DAA 1205C. BALLET II FOR MAJORS. BALLET II FOR MAJORS Pre-requisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 1204C or departmental approval Student experiences an intensification of barre and centre work. Students are introduced to eight body directions with corresponding arms and body alignment, pirouettes and use of beats. Multiple credit course. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied. (Special Fee: \$48.00).	1	2	1	
DAA 1220C. POINTE I. POINTE I Prerequisite: DAA 1200C or DAA 1201C or departmental approval Students further their classical ballet skills by developing technique and strength en pointe. May be repeated for credit for a maximum of 4 credit hours. but grade forgiveness cannot be applied. (Special Fee: \$48.00).	2	2	1	
DAA 1221C. POINTE II. POINTE II Prerequisite: DAA 1220C or departmental approval Continuation of DAA 1220C with further emphasis on strength and technique en pointe. May be repeated for credit for a maximum of 4 credit hours. but grade forgiveness cannot be applied. (Special Fee: \$48.00).	2	2	1	
DAA 1330C. AFRICAN DANCE I. AFRICAN DANCE I Students are introduced to the cultural traditions of African, Caribbean and related world dance forms. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied.	2	2	1	
DAA 1331C. AFRICAN DANCE II. AFRICAN DANCE II Prerequisite: DAA 1330C or Departmental Approval Further development of African Dance I including a heightened appreciation of cultural and/or tribal dance variations of Africa and the Caribbean. May be repeated for credit for a maximum of 4 credit hours but grade forgiveness cannot be applied.	2	2	1	
DAA 1520C. TAP I. TAP I This course is an introduction to the fundamentals of tap dance. Students will study rhythm, direction and coordination with an emphasis on the basic elements of tap technique, combinations and routines. May be repeated for credit for a maximum of 4 credit hours but grade forgiveness cannot be applied. (Special Fee: \$50.00).	2	2	1	
DAA 1521C. TAP II. TAP II Prerequisite: DAA 1520C Continuation of DAA 1520C intensifying tap combinations and routines. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied. (Special Fee: \$50.00).	2	2	1	
DAA 1650C. DANCE PRODUCTION. DANCE PRODUCTION Prerequisite: DAA 1104C or DAA 1100C and DAA 1204C or DAA 1200C and selection through audition or departmental approval. Students rehearse and perform choreography created by faculty members and/or guest artists. May include additional rehearsals away from campus. Multiple credit course. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied. (Special Fee: \$230.00).	1-3	variable		

DAA 1680C. REPERTORY I FOR MAJORS.	1-3	variable				
REPERTORY I FOR MAJORS Prerequisite: Acceptance to A. A.: Dance Performance Degree Pathway Major and either DAA 1104C or DAA 1204C; or departmental approval The study and practice of choreographic works of dance repertory. Students will explore the progression of the rehearsal process through residencies, rehearsals, and performance. Multiple credit course. May be repeated for a maximum of six credit hours, but grade forgiveness cannot be applied. (Special Fee: \$195.00).						
DAA 1681C. REPERTORY II FOR MAJORS.	1-3	variable				
REPERTORY II FOR MAJORS Prerequisite: Acceptance to the A. A.: Dance Performance Degree Pathway Major and DAA 1680C; or departmental approval Continuation of DAA 1680C. Multiple credit course. May be repeated for a maximum of six credit hours, but grade forgiveness cannot be applied. (Special Fee: \$195.00).						
DAA 2102C. INTERMEDIATE MODERN DANCE I.	2	2	1			
INTERMEDIATE MODERN DANCE I Prerequisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 1101C or departmental approval Intensification of theory and practice in using body movements to express or demonstrate ideas or thoughts. Increase knowledge of rhythms, music and dynamics. Multiple credit course. May be repeated for credit for a maximum of 4 credits, but grade forgiveness cannot be applied.						
DAA 2103C. INTERMEDIATE MODERN DANCE II.	2	2	1			
INTERMEDIATE MODERN DANCE II Prerequisite: DAcceptance to A.A. Degree Pathway: Dance Performance and either DAA 2102C or department approval Further development of Intermediate Modern Dance I. Analysis of discipline expanded. Multiple credit course. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied.						
DAA 2106C. INTERMEDIATE MODERN DANCE I FOR MAJORS.	1	2	1			
INTERMEDIATE MODERN DANCE I FOR MAJORS Pre-requisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 1105C and departmental approval Intensification of theory and practice in using body movements to express or demonstrate ideas or thoughts. Increase knowledge of rhythms, music and dynamics. Multiple credit course. May be repeated for credit for a maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$90.00).						
DAA 2107C. INTERMEDIATE MODERN DANCE II FOR MAJORS.	1	2	1			
INTERMEDIATE MODERN DANCE II FOR MAJORS Pre-requisite: Dance Performance and either DAA 2106C or departmental approval Further development of Intermediate Modern Dance I. Analysis of discipline expanded. Multiple credit course. May be repeated for credit for a maximum of 4 credit hours, but grade forgiveness cannot be applied. (Special Fee: \$90.00).						
DAA 2202C. INTERMEDIATE BALLET I.	2	2	1			
INTERMEDIATE BALLET I Prerequisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 1201C or department approval. This course provides an intermediate/advanced level in the discipline of ballet. Multiple credit course. May be repeated for credit for a maximum of 4 credits, but grade forgiveness cannot be applied.						
DAA 2203C. INTERMEDIATE BALLET II.	2	2	1			
INTERMEDIATE BALLET II Prerequisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 2202C or department approval Intensification of theory and practice in an intermediate/advanced level in the discipline of ballet. Multiple credit course. May be repeated for credit for a maximum of 4 credits, but grade forgiveness cannot be applied.						
DAA 2206C. BALLET III FOR MAJORS.	1	2	1			
BALLET III FOR MAJORS Pre-requisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 1205C or departmental approval. Students refine barre and center floor work. Integration of alignment, physicality theory, dynamics, musicality and enhanced technical movements necessary to further the performance experience. Multiple credit course. May be repeated for credit for a maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$48.00).						
DAA 2207C. INTERMEDIATE BALLET I FOR MAJORS.	1	2	1			
INTERMEDIATE BALLET I FOR MAJORS Prerequisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 1205C or departmental approval This course provides an intermediate/advanced level in the discipline of ballet. Multiple credit course. May be repeated for credit for a maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$48.00).						
DAA 2219C. INTERMEDIATE BALLET II FOR MAJORS.	1	2	1			
INTERMEDIATE BALLET II FOR MAJORS Pre-requisite: Acceptance to A.A. Degree Pathway: Dance Performance and either DAA 2207C or departmental approval Intensification of theory and practice in an intermediate/advanced level in the discipline of ballet. Multiple credit course. May be repeated for credit for a maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$48.00).						
DAA 2500C. JAZZ DANCE I.	2	2	1			
JAZZ DANCE I Student learns coordinated movements in a jazz style with isolated body parts. Basic routines choreographed to various genres of music. Multiple credit course. May be repeated for credit for a maximum of 4 credits, but grade forgiveness does not apply. (Special Fee: \$90.00).						
DAA 2501C. JAZZ DANCE II.	2	2	1			
JAZZ DANCE II Continuation of DAA 2500C. Multiple credit course. May be repeated for a maximum of 4 credits, but grade forgiveness cannot be applied. (Special Fee: \$90.00).						
DAA 2610C. DANCE COMPOSITION & IMPROVISATION I FOR MAJORS.	1-3	variable				
DANCE COMPOSITION & IMPROVISATION I FOR MAJORS Prerequisite: DAA 1104C or DAA 1204C or departmental approval. This course includes the analysis of dance movement through the art of choreography. Students will experience movement imagery designed to develop the dancer's imagination and will explore basic spatial, rhythmic and dynamic materials through individual and group studies. The course includes introductory study of various choreographic approaches and movement explorations involving writing, demonstrating and critiquing various art movements and styles, music theory, musical forms and notations and the dance environment in relation to theatre. In addition, students will research and present a choreographic and written analysis of U.S. and world history dance explorations, and the effects of psychological experiences communicated through movement will be explored. Multiple credit course. May be repeated for credit for a maximum of six credit hours, but grade forgiveness cannot be applied. (Special Fee: \$48.00).						

DAA 2611C. DANCE COMPOSITION & IMPROVISATION II FOR MAJORS. 1-3 variable
 DANCE COMPOSITION & IMPROVISATION II FOR MAJORS Prerequisite: DAA 2610C or departmental approval. Students will further experience the process of choreographic tools, improvisational exercise and individual and group commentary. Each assignment is created to develop personal style and individual creative study. Students will explore the inspiration for creating dance by improvising movement and the use of imagery as a source for dance studies. Students will also study musical history and utilize various periods of musical development for their works. Students will further their knowledge of dance forms with experimentation in non-traditional dance settings and will learn how to relate movement to various artistic forms such as art, literature, photography and architecture as material for dance. The course will culminate in a major work choreographed by each student. Multiple credit course. May be repeated for six credit hours, but grade forgiveness cannot be applied. (Special Fee: \$48.00).

DAA 2662L. PERFORMANCE ENSEMBLE:VALENCIA DANCE THEATRE. 1 0 3

PERFORMANCE ENSEMBLE:VALENCIA DANCE THEATRE Prerequisite: Acceptance to A.A. Degree Pathway: Dance Performance and selection through audition and department approval. Students rehearse and perform choreography created by faculty members and/or guest artists for the experience in a dance company. This course provides performance growth and development through performance experiences on campus and in the community. May include additional rehearsals away from campus. Multiple credit course. This course may be repeated for a maximum of four credits, but grade forgiveness cannot be applied. (Special Fee \$76.00).

DAA 2682C. PERFORMANCE ENSEMBLE: VALENCIA DANCE THEATRE FOR MAJORS. 1-3 variable

PERFORMANCE ENSEMBLE: VALENCIA DANCE THEATRE FOR MAJORS Pre-requisite: Acceptance to A.A. Degree Pathway: Dance Performance and selection through audition and departmental approval. Students rehearse and perform choreography created by faculty members and/or guest artists for the experience in a dance company. This course provides performance growth and development through performance experiences on campus and in the community. May include additional rehearsals away from campus. This course may be repeated for six credit hours, but grade forgiveness cannot be applied. (Special Fee: \$176.00).

DAA 2930. SELECTED TOPICS IN DANCE. 1-3 variable
 SELECTED TOPICS IN DANCE Selected topics in dance based on the needs and areas of interest of the class and professor. May include laboratory and/or field work as part of the class. May be repeated for credit but grade forgiveness cannot be applied. (Special Fee: \$138.00).

DAA 2941. INTERNSHIP EXPLORATION IN DANCE PERFORMANCE. 1-4 variable

INTERNSHIP EXPLORATION IN DANCE PERFORMANCE Prerequisite: Satisfactory completion of all mandated courses in Reading, Mathematics, English, and English for Academic Purposes; a minimum 2.0 institutional or overall GPA, and 12 credits, including DAA 1101 (Modern Dance II) or DAA 1201 (Ballet II). The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/discipline-related courses. This course is a planned work-based experience that provides students with supervised career exploration activities and/ or practical experiences. Each earned credit of internship requires a minimum of 80 clock hours of work. Multiple credit course. May be repeated for a maximum of four credit hours, but grade forgiveness cannot be applied. (Internship Fee: \$10.00).

DAA 2942. INTERNSHIP IN DANCE. 1-4 variable
 INTERNSHIP IN DANCE Prerequisite: Satisfactory completion of all mandated courses in reading, mathematics, English and English for Academic Purposes; a minimum 2.0 institutional or overall GPA; and 12 credits, including DAA 1101C and DAA 1201C and either DAA 2500C or DAA 2501C. The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/discipline-related courses. This course is a planned work-based experience that provides students with supervised career exploration activities and/ or practical experiences. Each earned credit of internship requires a minimum of 80 clock hours of work. Multiple credit course. May be repeated for a maximum of four credit hours, but grade forgiveness cannot be applied. (Internship Fee: \$10.00).