

HUM: HUMANITIES

Courses	Credit(s)	Contact	Lab
HUM 1020. INTRODUCTION TO HUMANITIES. INTRODUCTION TO HUMANITIES In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe.	3	3	0
HUM 1020H. INTRODUCTION TO HUMANITIES - HONORS. INTRODUCTION TO HUMANITIES - HONORS Prerequisite: Admittance to Valencia Honors Program Same as HUM 1020 with Honors content. Honors Program permission required.	3	3	0
HUM 1380. TECHNOLOGY AND CULTURE. TECHNOLOGY AND CULTURE Study of the history of technology and how technological innovation occurs within societies. The common theme is to examine how and why a society develops specific technological solutions to perceived needs, the process of creative problem solving that leads to innovation, and the social and economic forces that either allow or prevent new technology becoming established. This course does not count toward the Humanities General Education requirement nor does it count towards the Gordon Rule Writing requirement.	3	3	0
HUM 2210. ANCIENT WORLD TO THE RENAISSANCE HUMANITIES. ANCIENT WORLD TO THE RENAISSANCE HUMANITIES A study of the ideas and ideals which characterize the moral, intellectual, and aesthetic activities of the early western civilization: ancient Greece and Rome, the formative period of the Judeo-Christian tradition, and the European middle ages. Emphasis is placed upon speculative and creative nature as it is reflected in literature, art, architecture, music, philosophy, religion, and drama. This course includes selections from the western canon.	3	3	0
HUM 2220. GREEK AND ROMAN HUMANITIES. GREEK AND ROMAN HUMANITIES This course encompasses a study of the ancient world with an emphasis on the study of Greek and Roman civilizations. Covers period from Trojan War through Roman era, emphasizing development and influence of classical ideas. Integrated examination of dominant ideas in Western culture as expressed in art, literature, music, philosophy and religion. Students must demonstrate college-level writing skills through multiple assignments.	3	3	0
HUM 2220H. GREEK AND ROMAN HUMANITIES- HONORS. GREEK AND ROMAN HUMANITIES-HONORS Same as HUM 2220 with honors content. Honors program permission required.	3	3	0
HUM 2223. MEDIEVAL HUMANITIES. MEDIEVAL HUMANITIES Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Covers period from late Roman Empire through Middle Ages, emphasizing development and historical influence of Christianity.	3	3	0
HUM 2223H. MEDIEVAL HUMANITIES - HONORS. MEDIEVAL HUMANITIES - HONORS Same as HUM 2223 with honors content. Honors program permission required.	3	3	0
HUM 2230. RENAISSANCE TO MODERN PERIOD. RENAISSANCE TO MODERN PERIOD A study of western culture from the renaissance to the present. Emphasis is placed upon speculative and creative nature as it is reflected in literature, art, architecture, music, philosophy, religion, and drama. This course will include selections from the western canon.	3	3	0
HUM 2232. RENAISSANCE AND BAROQUE HUMANITIES. RENAISSANCE AND BAROQUE HUMANITIES Integrated examination of dominant ideas in history and culture from 1400 to 1650, expressed in art, literature, music, philosophy, science, and religion. Covers period from Renaissance through Baroque eras, emphasizing synthesis of Classical and Christian ideals, the influence of Mediterranean and Middle-Eastern civilizations on Europe, and of European civilization on Africa and the Americas. Students must demonstrate college-level writing through multiple assignments.	3	3	0
HUM 2232H. HUMANITIES - RENAISSANCE AND BAROQUE - HONORS. HUMANITIES - RENAISSANCE AND BAROQUE - HONORS Same as HUM2232 with honors content. Honors program permission required.	3	3	0
HUM 2234. 18TH AND 19TH CENTURY HUMANITIES. 18TH AND 19TH CENTURY HUMANITIES Students are introduced to the culture, history, and ideas of the eighteenth and nineteenth centuries, emphasizing the emergence of the Scientific Revolution, the Enlightenment, Romanticism, and more.	3	3	0
HUM 2234H. 18TH AND 19TH CENTURY HUMANITIES - HONORS. 18TH AND 19TH CENTURY HUMANITIES - HONORS Same as HUM 2234. In addition, course content will satisfy one Honors Program learning outcome. Honors Program permission required.	3	3	0
HUM 2250. 20TH AND 21ST CENTURY HUMANITIES. 20TH AND 21ST CENTURY HUMANITIES Integrated examination of dominant ideas in Western culture covering period from the turn of the twentieth century to the present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky and Wright through dominance of objective consciousness to newly emerging guiding myths of today. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and will include selections from the Western canon.	3	3	0
HUM 2250H. 20TH AND 21ST CENTURY HUMANITIES - HONORS. 20TH AND 21ST CENTURY HUMANITIES - HONORS Same as HUM 2250 with honors content. Honors program permission required.	3	3	0
HUM 2310. MYTHOLOGY. MYTHOLOGY Examines world mythology in comparative perspective, analyzes myths with a variety of methods, and considers the application of mythological ideas and symbols in the humanities.	3	3	0
HUM 2310H. MYTHOLOGY - HONORS. MYTHOLOGY - HONORS Same as HUM2310 with honors content. Honors program permission required.	3	3	0
HUM 2403. MIDDLE EASTERN HUMANITIES. MIDDLE EASTERN HUMANITIES The course covers topics such as Middle Eastern religions, philosophy, literature, architecture, visual arts, music, and the effects of modernity on the Middle East.	3	3	0

HUM 2410. ASIAN HUMANITIES.	3	3	0
ASIAN HUMANITIES Examines dominant ideas and arts in South and East Asian cultures expressed in philosophy, literature, art, architecture, and music. Focus on India, China, and Japan; covers period from earliest civilization to present.			
HUM 2454. AFRICAN - AMERICAN HUMANITIES.	3	3	0
AFRICAN - AMERICAN HUMANITIES An integrated study of New World cultures most impacted by the African diaspora. Topics include African civilizations; the impact of African and African-American influences on art, music, literature, and the creation of distinctive African- American cultures.			
HUM 2461. LATIN AMERICAN HUMANITIES.	3	3	0
LATIN AMERICAN HUMANITIES This course is an interdisciplinary study of the history and culture of Latin America. Focuses on how modern Latin American cultures are the product of a historic biological and cultural interchange between Europe, Africa, and the Americas. Topics include pre-Columbian civilizations, the Encounter and its aftermath, independence, modernist art, literature, and cinema.			
HUM 2461H. LATIN AMERICAN HUMANITIES - HONORS.	3	3	0
LATIN AMERICAN HUMANITIES - HONORS Same as HUM 2461 with honors content. Honors program permission required.			
HUM 2930. SELECTED TOPICS IN HUMANITIES.	1-3	variable	
SELECTED TOPICS IN HUMANITIES Seminars offered for students interested in special topics in humanities. Topics selected from special areas of art, architecture, literature, religion, music and philosophy or combination of these areas. Multiple credit course. May be repeated for credit and grade forgiveness cannot be applied.			
HUM 2941. INTERNSHIP EXPLORATION IN HUMANITIES.	1-4	variable	
INTERNSHIP EXPLORATION IN HUMANITIES Prerequisites: Satisfactory completion of all mandated courses in Reading, Mathematics, English, and English for Academic Purposes; a minimum 2.0 institutional or overall GPA; and 12 credits including 6 credits in Humanities, three of which must be a Gordon Rule writing course; and Internship Office approval. The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/discipline-related courses. This course is a planned work-based experience that provides students with supervised career exploration activities and/ or practical experiences. Each earned credit of internship requires a minimum of 80 clock hours of work. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied. (Internship Fee: \$10.00).			