HUM: HUMANITIES

Courses

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Prerequisites:
- HUM 1020 requires an introduction to humanities.
- HUM 2220 must be completed with a minimum grade of C.
- HUM 2222H requires honors content.
- HUM 2232 requires honors content.
- HUM 2234H requires honors content.
- HUM 2250H requires honors content.

Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Covers period from Renaissance through Baroque era, emphasizing synthesis of classical and Christian elements. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C is required if used to satisfy Gordon Rule requirement.

Introduction to Valencia Honors Program Same as HUM 1020. In addition, course content will satisfy one Honors Program outcome. Honors Program permission required.

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HUM 2403. MIDDLE EASTERN HUMANITIES. 3 3 0
MIDDLE EASTERN HUMANITIES Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110 The course covers topics such as Middle Eastern religions, philosophy, literature, architecture, visual arts, music, and the effects of modernity on the Middle East. Students must demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

HUM 2410. ASIAN HUMANITIES. 3 3 0
ASIAN HUMANITIES Prerequisites: Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110 Examines dominant ideas and arts in South and East Asian cultures expressed in philosophy, literature, art, architecture, and music. Focus on India, China, and Japan; covers period from earliest civilization to present. Gordon rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

HUM 2454. AFRICAN-AMERICAN HUMANITIES. 3 3 0
AFRICAN-AMERICAN HUMANITIES Prerequisites: Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110 An integrated study of New World cultures most impacted by the African diaspora. Topics include African civilizations; the impact of African influences on art, music, literature, dance and religion; and the creation of distinctive African-American cultures. Students must demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

HUM 2461. LATIN AMERICAN HUMANITIES. 3 3 0
LATIN AMERICAN HUMANITIES Prerequisite: Minimum grade of C in ENC 1101 or ENC 1101H or equivalent An integrated study of the history, culture, art, literature and music of Latin America. Focuses on how modern Latin American cultures are the product of a historic biological and cultural interchange between Europe, Africa, and the Americas. Topics include pre-Columbian civilizations, the Encounter and its aftermath, independence and neo-colonialism, and modernist art, literature, and cinema. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

HUM 2461H. LATIN AMERICAN HUMANITIES - HONORS. 3 3 0
LATIN AMERICAN HUMANITIES - HONORS Same as HUM 2461 with honors content. Honors program permission required.

HUM 2930. SELECTED TOPICS IN HUMANITIES. 1-3 variable
SELECTED TOPICS IN HUMANITIES Seminars offered for students interested in special topics in humanities. Topics selected from special areas of art, architecture, literature, religion, music and philosophy or combination of these areas. Multiple credit course. May be repeated for credit and grade forgiveness cannot be applied.

HUM 2941. INTERNSHIP EXPLORATION IN HUMANITIES. 1-4 variable
INTERNSHIP EXPLORATION IN HUMANITIES Prerequisites: Satisfactory completion of all mandated courses in Reading, Mathematics, English, and English for Academic Purposes; a minimum 2.0 institutional or overall GPA; and 12 credits including 6 credits in Humanities, three of which must be a Gordon Rule writing course; and Internship Office approval. The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/discipline-related courses. This course is a planned work-based experience that provides students with supervised career exploration activities and/or practical experiences. Each earned credit of internship requires a minimum of 80 clock hours of work. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied. (Internship Fee: $10.00).