

LIT: LITERATURE

Courses	Credit(s)	Contact	Lab
LIT 1000. INTRODUCTION TO LITERATURE. INTRODUCTION TO LITERATURE This course will focus on a variety of literary genres, with some emphasis on works by international authors. Students will be introduced to methods of reading and writing critically about literature with a focus on cultural and historical understanding.	3	3	0
LIT 2090. CONTEMPORARY LITERATURE. CONTEMPORARY LITERATURE Prerequisite: Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110 Representative works of contemporary poets, novelists, short story writers, dramatists, and non-fiction writers especially significant in the last thirty years. Emphasis on issues and ideas related to present and future.	3	3	0
LIT 2090H. CONTEMPORARY LITERATURE- HONORS. CONTEMPORARY LITERATURE- HONORS Same as LIT 2090 with honors content. Honors program permission required.	3	3	0
LIT 2110. SURVEY IN WORLD LITERATURE: BEGINNING THROUGH RENAISSANCE. SURVEY IN WORLD LITERATURE: BEGINNING THROUGH RENAISSANCE Prerequisite: ENC 1101 or 1101H. Major poetry, fiction, drama and essays. Gordon Rule course which requires 6,000 words of writing.	3	3	0
LIT 2120. SURVEY IN WORLD LITERATURE: ENLIGHTMENT TO PRESENT. SURVEY IN WORLD LITERATURE: ENLIGHTMENT TO PRESENT Prerequisite: ENC 1101 or 1101H. Major poetry, fiction, drama and essays.	3	3	0
LIT 2120H. SURVEY IN WORLD LITERATURE: ENLIGHTMENT TO PRESENT. SURVEY IN WORLD LITERATURE: ENLIGHTMENT TO PRESENT Same as LIT 2120 with honors content . Honors program permission required.	3	3	0
LIT 2174. MULTIMEDIA LITERATURE AND THE HOLOCAUST. MULTIMEDIA LITERATURE AND THE HOLOCAUST Prerequisite: ENC 1101, ENC 1101H or IDH 1110 This course explores literacy characteristics inherent in various media including (but not limited to) Holocaust- related historical text, documentary film, comics (graphic narrative), survivor narratives, pre- and post- Nazi art and contemporary major motion pictures. The examination includes critical analyses of textual, visual, syntactical, mechanical and thematic conventional similarities found in traditional textual "literature" and in the structure, syntax and language of visual media.	3	3	0
LIT 2174H. MULTIMEDIA LITERATURE AND THE HOLOCUST-HONORS. MULTIMEDIA LITERATURE AND THE HOLOCUST-HONORS This course explores literary characteristics inherent in various media including (but not limited to) Holocaust-related historical text, documentary film, comics (graphic narrative), survivor narratives, pre-and post-Nazi art, and contemporary major motion pictures. The examination includes critical analyses of textual, visual, syntactical, mechanical and thematic convention similarities found in traditional textual "literature" and in the structure, syntax, and language of visual media. As an Honors component, this course includes an independent studies honors project (ISHP) that will focus on either or both multimedia messaging and Holocaust-related information.	3	3	0

LIT 2190. SURVEY OF CARIBBEAN LITERATURE. SURVEY OF CARIBBEAN LITERATURE Prerequisite: Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110 Representative works of Caribbean poets, novelists, short story writers, dramatists, and non-fiction writers throughout Caribbean history. Emphasis on issues and ideas related to present and future of Caribbean society and culture.	3	3	0
LIT 2955. HOLOCAUST STUDIES TRIP ABROAD. HOLOCAUST STUDIES TRIP ABROAD Students will take part in a Holocaust related trip to Poland and other sites of significance related to the Holocaust. The trip will be an extension of the classroom content and be coordinated with the Study Abroad Office.	3	3	0