

# MUN: MUSIC ENSEMBLES

Courses	Credit(s)	Contact	Lab
MUN 1120. SYMPHONIC. SYMPHONIC Prerequisite: Open by audition to all students who play appropriate instruments. Required of all music majors who play appropriate instruments. Laboratory training session for fundamentals of rehearsal techniques and performance of standard concert band literature. Open, by audition, to all students who play appropriate instruments. May be repeated for credit but grade forgiveness cannot be applied.	1	1	2
MUN 1311. VOICES OF VALENCIA. VOICES OF VALENCIA A performing group established for all interested in performing choral music. Music reading skills not required. Public performance stressed. Open to all students without audition. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2
MUN 1340. CONTEMPORARY ENSEMBLE. CONTEMPORARY ENSEMBLE Prerequisite: Open by audition to all students. Choral ensemble which performs choreographed selections from popular Broadway musical and vocal jazz repertoire. Open to all students who qualify by auditions held prior to and during registration. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2
MUN 1420. WOODWIND CHOIR. WOODWIND CHOIR Prerequisite: Open by audition to any woodwind player. Selected performing ensemble open by audition to any woodwind player. Representative woodwind choir literature from all styles and periods. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2
MUN 1430. BRASS CHOIR. BRASS CHOIR Prerequisite: Open by audition to any brass player. Selected performing small ensemble open by AUDITION to any brass player. Representative brass choir literature from all styles and periods. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2
MUN 2002. EARLY MUSIC ENSEMBLE. EARLY MUSIC ENSEMBLE Prerequisite: Open by audition to all students. Select group performing sacred and secular styles from the Medieval, Renaissance, and Baroque periods. This course is designed to develop the performing skills needed for accurate and historically authentic performances of music from these three periods. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2
MUN 2004. COMMERCIAL MUSIC ENSEMBLE. COMMERCIAL MUSIC ENSEMBLE Prerequisite: Open by audition to all students. Select group performing varied literature in contemporary styles. Designed to develop the performing skills needed by musicians in a studio recording environment. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2
MUN 2011. PERFORMANCE LAB. PERFORMANCE LAB Provides music majors in-depth study of performance problems, techniques, repertoire and performance skills. Multiple credit course. May be repeated for credit and grade forgiveness cannot be applied.	1	1	0

MUN 2310. VALENCIA SINGERS. VALENCIA SINGERS Prerequisite: Open by audition to students. Select performing group established for music majors and/or students with experience in choral singing and music-reading ability. Literature and public performance stressed. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2
MUN 2410. STRING ENSEMBLE. STRING ENSEMBLE Prerequisite: Selected by audition. Selected performing ensemble open by audition to any orchestral string player. Representative string literature for all styles and periods. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2
MUN 2710. JAZZ LAB BAND. JAZZ LAB BAND Prerequisite: Open by audition to all students who play appropriate instruments. Performance of varied literature in jazz, swing and rock. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied.	1	1	2