

MUT: MUSIC-THEORY

| Courses | Credit(s) | Contact | Lab |
|--|-----------|---------|-----|
| MUT 1011C. INTRODUCTION TO MUSIC THEORY. | 4 | 3 | 3 |
| INTRODUCTION TO MUSIC THEORY Study of the fundamentals of music through analysis and composition, with application to both traditional and popular styles of music. Development of skills in dictation and sight singing. Not recommended for Music Majors or Musicianship Specialization. | | | |
| MUT 1111. MUSIC THEORY I. | 3 | 4 | 0 |
| MUSIC THEORY I Study of the fundamentals of music through analysis and composition. Course will include selections from the Western canon. It is recommended that students take MUT 1241C concurrently with this course. | | | |
| MUT 1112. MUSIC THEORY II. | 3 | 4 | 0 |
| MUSIC THEORY II Prerequisite: MUT 1111 Continuation of MUT 1111 with emphasis on part- writing and harmonic analysis. | | | |
| MUT 1241C. SIGHT SINGING AND EAR TRAINING I. | 1 | 1 | 1 |
| SIGHT SINGING AND EAR TRAINING I The development of basic skills in sight singing and dictation. | | | |
| MUT 1242C. SIGHT SINGING AND EAR TRAINING II. | 1 | 1 | 1 |
| SIGHT SINGING AND EAR TRAINING II Prerequisite: MUT 1241C A continuation of MUT 1241C; continued development of skills in dictation and sight singing. | | | |
| MUT 2116. MUSIC THEORY III. | 3 | 4 | 0 |
| MUSIC THEORY III Prerequisite: MUT 1112 Continuation of MUT 1112, analyzing Western harmonic practice through the end of the 19th century. | | | |
| MUT 2117. MUSIC THEORY IV. | 3 | 4 | 0 |
| MUSIC THEORY IV Prerequisite: MUT 2116 Continuation of MUT 2116, dealing with advanced techniques of composition and including modern styles. | | | |
| MUT 2246C. SIGHT SINGING AND EAR TRAINING III. | 1 | 1 | 1 |
| SIGHT SINGING AND EAR TRAINING III Prerequisite: MUT 1242C A continuation of MUT 1242C; further development of skills in dictation and sight singing. | | | |
| MUT 2247C. SIGHT SINGING AND EAR TRAINING IV. | 1 | 1 | 1 |
| SIGHT SINGING AND EAR TRAINING IV Prerequisite: MUT 2246C Continuation of MUT 2246C; further development of skills in dictation and sight singing. | | | |