

MVK: APPLIED MUSIC: KEYBOARD

Courses	Credit(s)	Contact	Lab
MVK 1011. PRE-FRESHMAN APPLIED MUSIC. PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVK 1111C. PIANO CLASS FOR MUSIC MAJORS 1. PIANO CLASS FOR MUSIC MAJORS 1 Elementary course in piano designed to prepare non-keyboard music majors for minimum proficiency requirements in music major programs. Involves major and minor scales, chord progressions, sight-reading and transposition. Open to non-music majors by department approval. (Special Fee: \$12.00).	1	1	1
MVK 1112C. PIANO CLASS FOR MUSIC MAJORS II. PIANO CLASS FOR MUSIC MAJORS II Prerequisite: MVK 1111C Continuation of MVK 1111C. Elementary course in piano designed to prepare non-keyboard music majors for minimum proficiency requirements in music programs. (Special Fee: \$12.00).	1	1	1
MVK 1121C. PIANO CLASS FOR MUSIC MAJORS III. PIANO CLASS FOR MUSIC MAJORS III Prerequisite: MVK 1112C Continuation of MVK 1112C, with emphasis placed on improvisation, harmonization of melodies, and elementary score reading. (Special Fee: \$12.00).	1	1	1
MVK 1122C. PIANO CLASS FOR MUSIC MAJORS IV. PIANO CLASS FOR MUSIC MAJORS IV Prerequisite: MVK 1121C Continuation of MVK 1121C, with particular attention placed on transposition, score reading, and melody harmonization. (Special Fee: \$12.00).	1	1	1
MVK 1211. SECONDARY APPLIED MUSIC I AND II. SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).	1	0	0
MVK 1213. SECONDARY APPLIED MUSIC I AND II. SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).	1	0	0
MVK 1311. PERFORMANCE I AND II. PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0
MVK 1811. PIANO CLASS I AND II. PIANO CLASS I AND II Group instruction on electronic pianos for students with little or no experience in reading music or playing piano. Not recommended for music majors, who should register for MVK 1111. Multiple credit course. May be repeated for a maximum of 2 credits provided different topic explored each time, but grade forgiveness cannot be applied. (Special Fee: \$12.00).	1	1	1
MVK 2221. SECONDARY APPLIED MUSIC III AND IV. SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$114.00).	1	0	0
MVK 2321. PIANO PERFORMANCE III AND IV. PIANO PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: \$148.00).	2	0	0