MVS: APPLIED MUSIC - STRINGS

Courses

	Credit(s)	Contact	Lab
MVS 1011. PRE-FRESHMAN APPLIED MUSIC.	2	0	0

PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1012. PRE-FRESHMAN APPLIED MUSIC.	2	0	0

PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1013. PRE-FRESHMAN APPLIED MUSIC.	2	0	0

PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1014. PRE-FRESHMAN APPLIED MUSIC.	2	0	0

PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1016. PRE-FRESHMAN APPLIED MUSIC.	2	0	0

PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1017. PRE-FRESHMAN APPLIED MUSIC.	2	0	0

PRE-FRESHMAN APPLIED MUSIC Private lessons for music majors in voice, piano, and band instruments that are designed for students needing remedial work before acceptance at the Performance I level. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Will not transfer to upper division music major programs. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1212. SECONDARY APPLIED MUSIC I AND II.	1	0	0

SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 1213. SECONDARY APPLIED MUSIC I AND II.	1	0	0

SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 1214. SECONDARY APPLIED MUSIC I AND II.	1	0	0

SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 1216. SECONDARY APPLIED MUSIC I AND II.	1	0	0

SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 1217. SECONDARY APPLIED MUSIC I AND II.	1	0	0

SECONDARY APPLIED MUSIC I AND II Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 1311. PERFORMANCE I AND II.	2	0	0

PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1312. PERFORMANCE I AND II. 2 0 0

PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1313. PERFORMANCE I AND II. 2 0 0

PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1314. PERFORMANCE I AND II. 2 0 0

PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1316. PERFORMANCE I AND II. 2 0 0

PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1317. PERFORMANCE I AND II. 2 0 0

PERFORMANCE I AND II Prerequisite: Audition by appropriate faculty Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 1816. GUITAR CLASS. 1 1 1

GUITAR CLASS Group instruction for beginning guitar students. Open to all students. Not recommended for students majoring in guitar. Multiple credit course. May be repeated for a maximum of 2 credits provided different topic explored each time, but grade forgiveness cannot be applied.

MVS 2221. SECONDARY APPLIED MUSIC III AND IV. 1 0 0

SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 2222. SECONDARY APPLIED MUSIC III AND IV. 1 0 0

SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 2223. SECONDARY APPLIED MUSIC III AND IV. 1 0 0

SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 2224. SECONDARY APPLIED MUSIC III AND IV. 1 0 0

SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 2226. SECONDARY APPLIED MUSIC III AND IV. 1 0 0

SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 2227. SECONDARY APPLIED MUSIC III AND IV. 1 0 0

SECONDARY APPLIED MUSIC III AND IV Private lessons for music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, and keyboard class (excluding piano majors). Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $114.00).

MVS 2321. PERFORMANCE III AND IV. 2 0 0

PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 2322. PERFORMANCE III AND IV. 2 0 0

PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 2323. PERFORMANCE III AND IV. 2 0 0

PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 2324. PERFORMANCE III AND IV. 2 0 0

PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 2326. PERFORMANCE III AND IV. 2 0 0

PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).

MVS 2327. PERFORMANCE III AND IV. 2 0 0

PERFORMANCE III AND IV Prerequisite: Successful completion of Performance I and II Private lessons for sophomore music majors in voice, piano, and band instruments. Concurrent enrollment is required in music theory, appropriate ensemble, performance seminar, and keyboard class (excluding piano majors). Additional requirements: satisfactory performance in one recital and satisfactory performance before a jury of faculty. Multiple credit course. May be repeated once for credit, but grade forgiveness cannot be applied. (Special Fee: $148.00).