## TPA: Theater Production & Admin

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Contact Hours</th>
<th>Lab Hours</th>
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<tbody>
<tr>
<td>TPA 1200C</td>
<td>Basic Stagecraft</td>
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<tr>
<td>TPA 1232C</td>
<td>Costume Techniques and Wardrobe Practices</td>
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<td>TPA 1248C</td>
<td>Makeup for the Stage</td>
<td>3</td>
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<tr>
<td>TPA 1380</td>
<td>Survey of Entertainment Technology</td>
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<td>TPA 2000C</td>
<td>Creative Design for Theater</td>
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<td>TPA 2010C</td>
<td>Foundations of Technical Design</td>
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<td>TPA 2220C</td>
<td>Introduction to Stage Lighting</td>
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<td>TPA 2221C</td>
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<td>Introduction to Audio Visual Technology</td>
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<td>TPA 2257C</td>
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<td>TPA 2290C</td>
<td>Theater Design Practicum</td>
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### Course Descriptions

- **TPA 1200C. BASIC STAGECRAFT.**
  Focuses on techniques of scenic and properties construction and installation, using hands-on assignments to complement lectures. Topics include interpreting drawings, tool usage, material selection, painting, and safety. (Special Fee: $120.00).

- **TPA 1232C. COSTUME TECHNIQUES AND WARDROBE PRACTICES.**

- **TPA 1248C. MAKEUP FOR THE STAGE.**

- **TPA 1380. SURVEY OF ENTERTAINMENT TECHNOLOGY.**
  Course explores the range of employment options in the Central Florida Entertainment Industry, including film, sound production, and entertainment design, and production with a focus on career and education planning for success.

- **TPA 2000C. CREATIVE DESIGN FOR THEATER.**
  Involves students in preliminary concepts of stage, lighting, and costume design. Teaches students history of theatrical presentation and motivation of design concepts. (Special Fee: $90.00).

- **TPA 2010C. FOUNDATIONS OF TECHNICAL DESIGN.**

- **TPA 2220C. INTRODUCTION TO STAGE LIGHTING.**

- **TPA 2221C. INTERMEDIATE STAGE LIGHTING.**

- **TPA 2222C. ADVANCED STAGE LIGHTING.**

- **TPA 2252C. INTRODUCTION TO AUDIO VISUAL TECHNOLOGY.**

- **TPA 2257C. INTRODUCTION TO AUDIO VISUAL TECHNOLOGY.**

- **TPA 2290C. THEATER DESIGN PRACTICUM.**
  Prerequisites: TPA 2000C, TPA 2030C, TPA 2063C, and TPA 2292C; and department approval. This a production-based capstone experience will require that students serve in a key design or assistant design role in a Valencia Theater production. Requires a minimum of 10 hours per week on costume, lighting or scenery design assignment. Multiple credit course. May be repeated for a maximum of 6 credits, but grade forgiveness cannot be applied. (Special Fee: $79.00).

- **TPA 2292C. TECHNICAL THEATER PRODUCTION.**
  Prerequisite: TPA 1200C. The student will participate as technician in dramatic productions at the college. Requires a minimum of 10 hours per week production or post-production assignment. Multiple credit course. May be repeated for a maximum of 12 credits, but grade forgiveness cannot be applied. (Special Fee: $120.00).

- **TPA 2292C. TECHNICAL THEATER PRODUCTION.**
  Prerequisite or Corequisite: TPA 1200C. This course introduces students to the theory and practices of sound reinforcement and recording for the entertainment industry. It covers audio equipment, sound systems, recording techniques, and sound reinforcement techniques for live events with a hands-on, project-focused approach. (Special Fee: $95.00).
TPA 2292C. ADVANCED TECHNICAL PRODUCTION.

ADVANCED TECHNICAL PRODUCTION Prerequisites: TPA 1200, TPA 2220, TPA 2260, and TPA 2290; and department approval. This production-based capstone experience will require that students serve in a key crew head or design role on one or two Valencia Theater Productions. Requires a minimum of 10 hours per week in a crew head or design assignment. Multiple credit course. May be repeated for credit for a maximum of six credits, but grade forgiveness cannot be applied. (Special Fee: $115.00).

TPA 2343C. COMPUTER ASSISTED DRAFTING FOR THE ENTERTAINMENT INDUSTRY.

COMPUTER ASSISTED DRAFTING FOR THE ENTERTAINMENT INDUSTRY An introduction to computer assisted drafting using industry-standard applications like CAD and Vector Works. Emphasizes creating standard working drawings used in the entertainment industry. This course includes activities designed to ensure competence in the basic use of computers. (Special Fee: $65.00).

TPA 2358C. NETWORKING FOR SHOW CONTROL.

NETWORKING FOR SHOW CONTROL Prerequisite: TPA 2220C, TPA 2260C, and TPA 2252C. This course focuses on computer networking issues commonly encountered by live entertainment technicians. Basic computer networking and networking of live show control systems (such as lighting, audio and video) will be covered in this course, as well as system troubleshooting. (Special Fee: $60.00).

TPA 2600. STAGE AND PRODUCTION MANAGEMENT.

STAGE AND PRODUCTION MANAGEMENT Prerequisites: TPA 1380 and THE 1000. An introduction to the organization and management of a live entertainment production. The course will focus on the paperwork, budgeting and scheduling required to manage a production along with collaborative leadership in the execution of an entertainment production.

TPA 2930. SELECTED TOPICS IN THEATER TECHNOLOGY.

SELECTED TOPICS IN THEATER TECHNOLOGY Selected topics in theater technology based on the needs and areas of interest of the class and professor. May include laboratory and/or field work as part of the class. Multiple credit course. May be repeated for up to 3 hours of credit, but grade forgiveness cannot be applied.

TPA 2941. INTERNSHIP EXPLORATION IN THEATRE.

INTERNSHIP EXPLORATION IN THEATRE Prerequisites: Satisfactory completion of all mandated courses in Reading, Mathematics, English, and English for Academic Purposes; a minimum 2.0 institutional or overall GPA; and 12 credits, including a total of 4 courses with TPA or MUM prefixes to include TPA 2290 OR TPA 2257. The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/discipline-related courses. This course is a planned work-based experience that provides students with an opportunity to fine-tune skill sets learned in course work and enhance workplace skills through supervised practical experience related to their career objectives. Each earned credit hour of Internship requires a minimum of 80 clock hours to work. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied. (Internship Fee: $10.00).

TPA 2942. INTERNSHIP IN THEATRE.

INTERNSHIP IN THEATRE Prerequisites: Satisfactory completion of all mandated courses in Reading, Mathematics, English, and English for Academic Purposes; a minimum 2.0 institutional or overall GPA; and 12 credits, including TPA 2290 and THE 1020 or TPA 1200 or TPA 1210 or TPA 2220 or TPA 2260. The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/discipline-related courses. This course is a planned work-based experience that provides students with supervised career exploration activities and/ or practical experiences to assist in confirming their education plans. Each earned credit of Internship requires a minimum of 80 clock hours of work. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied. (Internship Fee: $10.00).