

TPA: THEATER PRODUCTION & ADMIN

Courses	Credit(s)	Contact	Lab
TPA 1200. BASIC STAGECRAFT. BASIC STAGECRAFT This course examines the context of stagecraft and technical production within theater organizations, including production planning, scenic production and installation, scenic painting, and properties. This course includes hands-on activities and has a companion lab course, TPA 1200L, that may be taken at the same time or after completing this course.	3	3	0
TPA 1200C. BASIC STAGECRAFT. BASIC STAGECRAFT Focuses on techniques of scenic and properties construction and installation, using hands-on assignments to complement lectures. Topics include interpreting drawings, tool usage, material selection, painting, and safety. (Special Fee: \$119.00).	4	2	3
TPA 1200L. BASIC STAGECRAFT LAB. BASIC STAGECRAFT LAB Prerequisite or Corequisite: TPA 1200 This hands-on lab course takes place in a scene shop in which students will learn to use power tools, practice shop safety, construct scenery, and complete scenic painting projects. This course is in-person and may be taken at the same time or after completing TPA 1200.	1	0	2
TPA 1232C. COSTUME TECHNIQUES AND WARDROBE PRACTICES. COSTUME TECHNIQUES AND WARDROBE PRACTICES Emphasis on planning, execution and running of costumes for production. (Special Fee: \$89.00).	3	2	2
TPA 1248C. MAKEUP FOR THE STAGE. MAKEUP FOR THE STAGE Study of principles, materials and applications of theatrical makeup. (Special Fee: \$64.00).	3	2	2
TPA 1380. SURVEY OF ENTERTAINMENT TECHNOLOGY. SURVEY OF ENTERTAINMENT TECHNOLOGY New Student Experience course for certain programs in the School of Arts and Entertainment. This course explores the range of employment options in the arts, communication, entertainment, and technology industries with a focus on career development and education planning.	3	3	0
TPA 2000C. CREATIVE DESIGN FOR THEATER. CREATIVE DESIGN FOR THEATER Prerequisite or Corequisite: TPA 1200 This course introduces students to the preliminary concepts of scenic, lighting and costume design. Students will develop theatrical design concepts based on theatrical play scripts and research into the context of the play and theatrical styles. Hands-on learning is emphasized in this course through the creation of collages and scenic models. (Special Fee: \$64.00).	3	2	2
TPA 2015C. FOUNDATIONS OF TECHNICAL DESIGN. FOUNDATIONS OF TECHNICAL DESIGN Prerequisites: TPA 2220C and TPA 2290C Prerequisite or Co-requisite: TPA 2343 Practical exploration of the structural and mechanical principles used in scenery construction and rigging for the entertainment industry. Applies theoretical concepts in laboratory and production settings. (Special Fee: \$99.00).	3	2	2
TPA 2030C. LIGHTING DESIGN FOR LIVE ENTERTAINMENT. LIGHTING DESIGN FOR LIVE ENTERTAINMENT Pre-requisite: TPA 2220C This course will focus on lighting design for theater and other live entertainment productions. Students will develop proficiency in script analysis, light plots, lighting paperwork and lighting designs in a laboratory setting. (Special Fee: \$64.00).	3	2	2
TPA 2063C. PRINCIPLES OF SCENERY DESIGN. PRINCIPLES OF SCENERY DESIGN Prerequisite: TPA 2000C and TPA 2343C Introductory design techniques including design development, presentation, and execution. The student will complete ground plans, perspective sketches, and scenic models of single set stage designs. (Special Fee: \$69.00).	3	2	2
TPA 2190C. THEATER DESIGN PRACTICUM. THEATER DESIGN PRACTICUM Prerequisites: TPA 2000C, TPA 2030C, TPA 2063C, and TPA 2292C; and department approval Prerequisite or Co-requisite: TPA 2063C This production-based capstone experience will require that students serve in a key design, assistant design, or scenic artist role in a Valencia performing art production and well as prepare their portfolio for review. Requires a minimum of 10 hours per week on costume, lighting, scenery, projection, audio, or properties design and/or implementation assignment. (Special Fee: \$80.00).	3	1	10
TPA 2220C. INTRODUCTION TO STAGE LIGHTING. INTRODUCTION TO STAGE LIGHTING This course explores stage lighting techniques, practices, and equipment. It includes electrical theory, stage lighting systems, lighting documentation, and the implementation of lighting designs. (Special Fee: \$84.00).	4	3	2
TPA 2221C. INTERMEDIATE STAGE LIGHTING. INTERMEDIATE STAGE LIGHTING Prerequisite: TPA 2220C Stage lighting techniques, practices and equipment. Focuses on control board operation, selection of lighting equipment, implementation of lighting designs and troubleshooting lighting systems. (Special Fee: \$120.00).	4	2	3
TPA 2222C. ADVANCED STAGE LIGHTING. ADVANCED STAGE LIGHTING Prerequisite: TPA 2220C and TPA 2221C A hands-on exploration of specialized lighting equipment and techniques used in live entertainment. Emphasizes lighting in nontheatrical spaces, computerized lighting control, and intelligent lighting fixtures. (Special Fee: \$137.00).	3	2	3
TPA 2252C. INTRODUCTION TO AUDIO VISUAL TECHNOLOGY. INTRODUCTION TO AUDIO VISUAL TECHNOLOGY Prerequisite or Co-requisite: TPA 2260C or MUM 1002C An introduction to audio visual technology and practices of the entertainment industry. The course will focus on AV production and design, along with the setup, operation and troubleshooting of basic audio visual equipment and venues. (Special Fee: \$84.00).	3	2	2
TPA 2257C. AUDIO VISUAL PRODUCTION. AUDIO VISUAL PRODUCTION Prerequisite: TPA 2252C The student will participate as an audio visual technician for theater, dance, film, college-wide, or music events. (Requires a minimum of 10 hours per week for a production or pre-production assignment. (Special Fee: \$103.00).	3	3	8

TPA 2260C. INTRODUCTION TO AUDIO PRODUCTION. 3 3 2

INTRODUCTION TO AUDIO PRODUCTION This course introduces students to the theory and practices of sound reinforcement and recording for the entertainment industry. It covers audio equipment, sound systems, recording techniques and sound reinforcement for live events with a hands-on, project-focused approach. (Special Fee: \$94.00).

TPA 2290C. TECHNICAL THEATER PRODUCTION. 3 1 10

TECHNICAL THEATER PRODUCTION Prerequisite or Corequisite:

TPA 1200L The student will participate as a technician in theatrical or other performing arts productions at the College. Students will be assigned to work as a part of various production crews such as set construction, painting, lighting, costumes, etc. Requires a minimum of 10 hours per week production or pre-production assignment in addition to weekly one-hour class meetings. (Special Fee: \$119.00).

TPA 2292C. ADVANCED TECHNICAL PRODUCTION. 3 1 10

ADVANCED TECHNICAL PRODUCTION Prerequisites: TPA 1200L, TPA 2220C, TPA 2260C, and TPA 2290C; and department approval This production-based capstone experience will require that students serve in a crew leadership position on Valencia performing arts productions. Students in this course will prepare portfolios for review. Requires a minimum of 10 hours per week in a production crew leadership and implementation assignment. (Special Fee: \$114.00).

TPA 2316C. FOUNDATIONS OF TECHNICAL DESIGN. 3 2 2

FOUNDATIONS OF TECHNICAL DESIGN Prerequisites: TPA 2220C and TPA 2290C Prerequisite or Co-requisite: TPA 2343 Practical exploration of the structural and mechanical principles used in scenery construction and rigging for the entertainment industry. Applies theoretical concepts in laboratory and production settings. (Special Fee: \$99.00).

TPA 2343C. COMPUTER ASSISTED DRAFTING FOR THE ENTERTAINMENT INDUSTRY. 3 2 1

COMPUTER ASSISTED DRAFTING FOR THE ENTERTAINMENT INDUSTRY An introduction to computer-assisted drafting using industry-standard applications such as AutoCAD and VectorWorks. Emphasizes creating standard working drawings used in the entertainment industry. (Special Fee: \$64.00).

TPA 2358C. NETWORKING FOR SHOW CONTROL. 3 2 2

NETWORKING FOR SHOW CONTROL Prerequisite: TPA 2220C, TPA 2260C, and TPA 2252C This course focuses on computer networking issues commonly encountered by live entertainment technicians. Basic computer networking and networking of live show control systems (such as lighting, audio and video) will be covered in this course, as well as system troubleshooting. (Special Fee: \$59.00).

TPA 2600. STAGE AND PRODUCTION MANAGEMENT. 3 3 0

STAGE AND PRODUCTION MANAGEMENT Prerequisites: TPA 1380, SLS 1122, or HFT 1000, and THE 1000 An introduction to the organization and management of a live entertainment production. The course will focus on the paperwork, budgeting and scheduling required to manage a production along with collaborative leadership in the execution of an entertainment production.

TPA 2930. SELECTED TOPICS IN THEATER TECHNOLOGY. 1-3 variable

SELECTED TOPICS IN THEATER TECHNOLOGY Selected topics in theater technology based on the needs and areas of interest of the class and professor. May include laboratory and/or field work as part of the class. Multiple credit course. May be repeated for up to 3 hours of credit, but grade forgiveness cannot be applied.

TPA 2941. INTERNSHIP EXPLORATION IN THEATRE. 1-4 variable

INTERNSHIP EXPLORATION IN THEATRE Prerequisites: Satisfactory completion of all mandated courses in Reading, Mathematics, English, and English for Academic Purposes; a minimum 2.0 institutional or overall GPA; and 12 credits, including TPA 2290 and THE 1020 or TPA 1200 or TPA 1210 or TPA 2220 or TPA 2260. The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/discipline-related courses. This course is a planned work-based experience that provides students with supervised career exploration activities and/ or practical experiences to assist in confirming their education plans. Each earned credit of Internship requires a minimum of 80 clock hours of work. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied. (Internship Fee: \$10.00).

TPA 2942. INTERNSHIP IN THEATRE. 1-4 variable

INTERNSHIP IN THEATRE Prerequisites: Satisfactory completion of all mandated courses in Reading, Mathematics, English, and English for Academic Purposes; a minimum 2.0 institutional or overall GPA; and 12 credits, including a total of 4 courses with TPA or MUM prefixes to include TPA 2290 OR TPA 2257. The Program Director/Program Chair/Program Coordinator or Internship Placement Office has the discretion to provide override approval as it relates to the waiver of required program/discipline-related courses. This course is a planned work-based experience that provides students with an opportunity to fine-tune skill sets learned in course work and enhance workplace skills through supervised practical experience related to their career objectives. Each earned credit hour of Internship requires a minimum of 80 clock hours to work. Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied. (Internship Fee: \$10.00).