

TPP: THEATER PERFORMANCE/ TRNG

Courses	Credit(s)	Contact	Lab
TPP 1110. ACTING I.	3	2	1
ACTING I Introduction to practical skills necessary to art of stage acting. Includes character and script analysis and development and techniques for performance preparation, including relaxation, physical and vocal warm ups, memorization techniques, rehearsal procedures, and hands-on experience in the performance of monologues and/or scenes from dramatic literature.			
TPP 1111. ACTING II.	3	1	2
ACTING II Prerequisite: TPP 1110 Further application of principles studied in Acting I. Includes selection, rehearsal and performance of repertoire of contrasting monologues, preparing resume, auditioning techniques and behavior, and public performance in scenes and/or one-act plays. Focus on auditioning as a career choice, and the 'business' of acting.			
TPP 1260. ACTING FOR THE CAMERA.	3	3	0
ACTING FOR THE CAMERA Prerequisite: TPP 1110 This course will help students transition from stage acting to acting for the camera, and will cover basic camera acting techniques, procedures, script analysis, and auditioning. Students will be required to participate in exercises and/ or film shoots outside of class time.			
TPP 2120. IMPROVISATION TECHNIQUES FOR THE ACTOR.	3	3	0
IMPROVISATION TECHNIQUES FOR THE ACTOR Actors will gain experiential understanding of improvisational acting and develop a strong improvisational perspective essential to scripted work. Through theater games and improvising scenes, actors develop tools to make them more trusting of their own impulses and more generous with their fellow actors.			
TPP 2190. REHEARSAL AND PERFORMANCE I.	1-3	variable	
REHEARSAL AND PERFORMANCE I Prerequisite: By audition only. Participation in a major theater production as a member of the cast. (Lab involves 5-20 hours per week of rehearsals and/or performances.) Multiple credit course. May be repeated for credit, but grade forgiveness cannot be applied.			
TPP 2255. OPERA AND MUSIC THEATRE WORKSHOP.	1-2	variable	
OPERA AND MUSIC THEATRE WORKSHOP This course addresses all aspects of Opera and Musical Theatre production with a focus on music preparation, character analysis, and performance skills. The class will culminate in a program of semi-staged and costumed operatic and musical theatre. This course is repeatable for up to two credit hours, and grade forgiveness does not apply. (Special Fee: \$125.00).			
TPP 2300. DIRECTING I.	3	1	2
DIRECTING I Examines the overall function of a stage play. Includes study of history and theory of directing, script analysis, the rehearsal and pre-production process, and performance. Students direct scenes and/or one-act plays for public performance.			
TPP 2500. STAGE MOVEMENT FOR THE ACTOR.	2	1	2
STAGE MOVEMENT FOR THE ACTOR Focuses on developing the physical aspects of actor training with emphasis on physical warm- ups, body language, control, use of space, and character development.			

TPP 2710. VOICE FOR THE ACTOR.	2	1	2
VOICE FOR THE ACTOR A study of the principles of standard speech for the actor. The course will consist designed to improve the student's speaking voice and vocal expressiveness. Areas of focus will include diction, inflection, projection, tempo and tone quality. This instructor will assist students in analyzing their own vocal profiles and will provide instruction and tools for individual improvement.			
TPP 2732. STAGE DIALECTS.	3	3	0
STAGE DIALECTS This course will prepare actors for dialect roles for stage and/or film. It introduces a practical method for learning stage dialects which are consistent, accurate, and natural.			
TPP 2930. SELECTED TOPICS IN THEATER PERFORMANCE.	1-3	variable	
SELECTED TOPICS IN THEATER PERFORMANCE Selected topics in theater performance based on the needs and areas of interest of the class and professor. Multiple credit course. May include laboratory and/ or field work as part of the class. May be repeated for up to 3 hours of credit, but grade forgiveness cannot be applied.			