

# LIVE ENTERTAINMENT DESIGN AND PRODUCTION

## Live Entertainment Design and Production with Specializations in:

- Audio Visual Event Production
- Live Show Production
- Production Design
- Articulated A.S. to B.S. to UCF Rosen College of Hospitality Management Entertainment Management Specialization

## Associate in Science Degree (CIP# 1650050202)

This program is designed to produce skilled designers and technicians for live entertainment and theatrical events. Students will specialize in Production Design or Live Show Production. The curriculum will prepare students to function independently or as part of a production team in the preparation and production of live shows for concerts, theatre, theme parks, and corporate presentations.

Students are strongly encouraged to consult a Career Program Advisor in the department office for assistance in determining the best education plan for their career goals.

Although scheduling may not always provide for the following progression of courses, students should use the foundation, intermediate and advanced course sequence as a guide in program planning.

All degree-seeking students must satisfy entry testing requirements and satisfactorily complete all mandatory courses in reading, student success, mathematics, English, and English for Academic Purposes in which the student is placed.

## Alternative Ways to Earn Credit toward this Degree

Graduates of specific programs at Orange Technical College and Osceola Technical College, as well as other institutions may be eligible to receive college credit for courses in this program. You may also be eligible to receive credit toward this degree if you have earned one of the approved Gold Standard industry certifications or Career Pathways credit. To learn more about Valencia's award of credit options, visit <https://valenciacollege.edu/academics/programs/as-degree/alternative-award-of-credit-agreements.php>. Eligible students should contact the Career Program Advisor in their academic department for more information about the requirements for the award of credit.

## Technical Certificates

The Entertainment Design and Technology A.S. degree also offers the following college credit certificate programs. These certificate programs can put you on the fast-track to reaching your career goals. They are designed to equip you with a specialized skill set for entry-level employment or to upgrade your skills for job advancement. Most can be completed in one year or less, and all of the courses in the certificate programs are embedded in the A.S. degree. Click on the Certificate tab at the top of the page for more information about the course requirements.

- Entertainment-Stage Technology (17 credits)

## Start Right

Degree-seeking students enrolling at Valencia for the first time will have a limited range of courses from which to choose for their first 18 college-level credits. Within the first 18 college credit hours, you will be required to take ENC1101 (3 credits), and if applicable, SLS 1122 (3 credits) and a mathematics course appropriate to your selected meta-major (3 credits). The remaining courses will be chosen from the General Education Core Courses in humanities (3 credits), science (3 credits), or social science (3 credits), and/or the introductory courses within the A.S. degree programs. For specific courses see the *Foundation Courses* on the "Program Requirements" tab. For course sequencing recommendations, see your Career Program Advisor or create an education plan by logging into Atlas, clicking on the LifeMap tab and clicking My Education Plan.

## Potential Careers

- Lighting Technician
- Audio/Visual Technician
- Technical Director
- Set Design Assistant
- Stage Manager
- Sound Technician
- Sound Effects Specialist
- Scene Designer
- Production Manager
- Scenic Technician

## Salary & Earnings Information

For career information related to this program, please visit O\*Net OnLine (<https://www.onetonline.org/>).

## Contacts

### Future Students

Contact Enrollment Services at [enrollment@valenciacollege.edu](mailto:enrollment@valenciacollege.edu) or call 407-582-1507.

### Current Students

Kristin Abel, Program Chair, East Campus: 407-582-2403  
[kabel@valenciacollege.edu](mailto:kabel@valenciacollege.edu)

Niurka Rivera, Career Program Advisor, East Campus: 407-582-2179  
[nrivera4@valenciacollege.edu](mailto:nrivera4@valenciacollege.edu)

## Internship and Workforce Services

If you need assistance with job resources or in locating an internship, please visit: [valenciacollege.edu/internship](https://valenciacollege.edu/internship) (<https://valenciacollege.edu/internship/>)

## Program Requirements

### Foundation Courses

|                        |   |   |
|------------------------|---|---|
| ENC 1101               | FRESHMAN COMPOSITION I <sup>++~</sup>         | 3 |
| THE 1000               | INTRODUCTION TO THEATER ~                     | 3 |
| TPA 1380               | SURVEY OF ENTERTAINMENT TECHNOLOGY            | 3 |
| TPA 1200C              | BASIC STAGECRAFT                              | 4 |
| PSY 2012               | GENERAL PSYCHOLOGY ~                          | 3 |
| Science or Mathematics | See Gen. Ed. Core Requirement <sup>++~2</sup> | 3 |

### Intermediate Courses

|                            |  |           |
|----------------------------|--|-----------|
| SPC 1017<br>or SPC 1608    | INTERPERSONAL COMMUNICATION ~ <sup>3</sup><br>FUNDAMENTALS OF SPEECH | 3         |
| TPA 2343C                  | COMPUTER ASSISTED DRAFTING FOR THE ENTERTAINMENT INDUSTRY            | 3         |
| TPA 2260C                  | INTRODUCTION TO AUDIO PRODUCTION                                     | 3         |
| TPA 2220C                  | INTRODUCTION TO STAGE LIGHTING                                       | 4         |
| TPA 2000C                  | CREATIVE DESIGN FOR THEATER *  | 3         |
| Specialization (See below) |  | 29        |
| <b>Total Credit Hours</b>  |  | <b>64</b> |

- + This course must be completed with a grade of C or better.
- \* This course has a prerequisite; check description in Valencia catalog.
- ~ This is a general education course.
- (GR) Denotes a Gordon Rule course.
- <sup>2</sup> The Rosen College of Hospitality requires that students complete MAC 1105 with a C or better in order to articulate to the Entertainment Management Bachelor of Science program.
- <sup>3</sup> The Rosen College of Hospitality requires that students complete SCP 1017 with a C or better in order to articulate to the Entertainment Management Bachelor of Science program.

## Live Show Production Specialization

### Program Outcomes

- Demonstrate workforce skills for live entertainment production workplaces.
- Plan live entertainment production technical elements.
- Operate equipment associated with entertainment technical production.
- Implement the technical elements of live entertainment productions.
- Solve technical production problems.

|   |   |           |
|---|---|-----------|
| MUM 1662C   | LIVE SOUND TECHNIQUES *                                     | 3         |
| TPA 2252C   | INTRODUCTION TO AUDIO VISUAL TECHNOLOGY                     | 3         |
| TPA 2015C   | FOUNDATIONS OF TECHNICAL DESIGN *                           | 3         |
| TPA 2221C   | *   | 4         |
| TPA 2290C<br>or TPA 2257C   | TECHNICAL THEATER PRODUCTION *<br>AUDIO VISUAL PRODUCTION   | 6         |
| Students must take TPA 2290C (3 cr.) once, and then students may repeat TPA 2290C (3 cr) or students may take TPA 2257C (3 cr). |   |           |
| TPA 2292C   | ADVANCED TECHNICAL PRODUCTION *                             | 3         |
| TPA 2942<br>or CGS 2650   | INTERNSHIP IN THEATRE *<br>SOCIAL NETWORKING FOR JOB SEARCH | 1         |
| Live Show Production Electives  |   | 6         |
| <b>Total Credit Hours</b>   |   | <b>29</b> |

### Live Show Production Specialization Electives

|                              |   |   |
|------------------------------|---|---|
| Select two of the following: |   |   |
| TPA 1232C                    | COSTUME TECHNIQUES AND WARDROBE PRACTICES | 3 |
| TPA 1248C                    | MAKEUP FOR THE STAGE                      | 3 |
| TPA 2600                     | STAGE AND PRODUCTION MANAGEMENT *         | 3 |

|           |  |   |
|-----------|--|---|
| TPA 2030C | LIGHTING DESIGN FOR LIVE ENTERTAINMENT * | 3 |
| TPA 2222C | ADVANCED STAGE LIGHTING *                | 3 |
| DIG 2291C | ADVANCED AUDIO VISUAL TECHNOLOGY *       | 3 |
| DIG 2282C | VISUAL MEDIA ESSENTIALS                  | 3 |
| TPA 2358C | ENTERTAINMENT SYSTEMS CONTROL *          | 3 |
| TPA 2063C | PRINCIPLES OF SCENERY DESIGN *           | 3 |

\* This course has a prerequisite; check description in Valencia catalog.

## Production Design Specialization

### Program Outcomes

- Demonstrate workforce skills for live entertainment production workplaces
- Create Designs for entertainment productions.
- Plan live entertainment production technical elements.
- Implement design elements of technical production.
- Solve technical production problems

|   |   |           |
|---|---|-----------|
| TPA 2030C                                 | LIGHTING DESIGN FOR LIVE ENTERTAINMENT *                    | 3         |
| TPA 2063C                                 | PRINCIPLES OF SCENERY DESIGN *                              | 3         |
| TPP 2300<br>or TPA 2600                   | DIRECTING I<br>STAGE AND PRODUCTION MANAGEMENT              | 3         |
| THE 2304                                  | SCRIPT ANALYSIS *   | 3         |
| TPA 2221C                                 | *   | 4         |
| TPA 2290C                                 | TECHNICAL THEATER PRODUCTION *                              | 3         |
| TPA 2292C                                 | ADVANCED TECHNICAL PRODUCTION *                             | 3         |
| TPA 2190C                                 | THEATER DESIGN PRACTICUM *                                  | 3         |
| TPA 2942<br>or CGS 2650                   | INTERNSHIP IN THEATRE *<br>SOCIAL NETWORKING FOR JOB SEARCH | 1         |
| Production Design Specialization Elective |   | 3         |
| <b>Total Credit Hours</b>                 |   | <b>29</b> |

### Production Design Specialization Electives

|                              |   |   |
|------------------------------|---|---|
| Select one of the following: |   |   |
| TPA 1232C                    | COSTUME TECHNIQUES AND WARDROBE PRACTICES | 3 |
| TPA 1248C                    | MAKEUP FOR THE STAGE                      | 3 |
| TPA 2222C                    | ADVANCED STAGE LIGHTING *                 | 3 |
| TPA 2600                     | STAGE AND PRODUCTION MANAGEMENT *         | 3 |

\* This course has a prerequisite; check description in Valencia catalog.

## Audio Visual Event Production Specialization

### Program Outcomes:

- Demonstrate workforce skills for live entertainment production workplaces
- Operate equipment associated with live entertainment production.
- Plan the audiovisual elements for live entertainment productions.

- Implement audiovisual elements of live production.
- Solve technical production problems

**Intermediate Courses**

|                           |  |           |
|---------------------------|--|-----------|
| SPC 1017<br>or SPC 1608   | INTERPERSONAL COMMUNICATION ~<br>FUNDAMENTALS OF SPEECH      | 3         |
| TPA 2252C                 | INTRODUCTION TO AUDIO VISUAL<br>TECHNOLOGY                   | 3         |
| TPA 2343C                 | COMPUTER ASSISTED DRAFTING FOR THE<br>ENTERTAINMENT INDUSTRY | 3         |
| TPA 2260C                 | INTRODUCTION TO AUDIO PRODUCTION                             | 3         |
| TPA 2220C                 | INTRODUCTION TO STAGE LIGHTING                               | 4         |
| <b>Total Credit Hours</b> |  | <b>16</b> |

**Advanced Courses**

|                            |   |           |
|----------------------------|---|-----------|
| TPA 2290C                  | TECHNICAL THEATER PRODUCTION * <sup>1</sup>                 | 3         |
| TPA 2358C                  | ENTERTAINMENT SYSTEMS CONTROL *                             | 3         |
| TPA 2257C                  | AUDIO VISUAL PRODUCTION *                                   | 3         |
| TPA 2015C                  | FOUNDATIONS OF TECHNICAL DESIGN *                           | 3         |
| DIG 2282C                  | VISUAL MEDIA ESSENTIALS                                     | 3         |
| DIG 2291C                  | ADVANCED AUDIO VISUAL TECHNOLOGY *                          | 3         |
| HFT 1000                   | INTRODUCTION TO HOSPITALITY AND<br>TOURISM INDUSTRY         | 3         |
| TPA 2221C                  | *   | 4         |
| TPA 2942<br>or CGS 2650    | INTERNSHIP IN THEATRE *<br>SOCIAL NETWORKING FOR JOB SEARCH | 1         |
| AV specialization elective |   | 3         |
| <b>Total Credit Hours</b>  |   | <b>29</b> |

**AV specialization electives****Select one of the following**

|           |   |   |
|-----------|---|---|
| TPA 2030C | LIGHTING DESIGN FOR LIVE<br>ENTERTAINMENT * | 3 |
| TPA 2222C | ADVANCED STAGE LIGHTING *                   | 3 |
| MUM 1662C | LIVE SOUND TECHNIQUES *                     | 3 |
| TPA 2600  | STAGE AND PRODUCTION MANAGEMENT *           | 3 |

\* This course has a prerequisite; check description in Valencia catalog.

<sup>1</sup> This course has pre or co-requisite; check description in Valencia catalog.

## Articulated AS to BS transfer to UCF Rosen College of Hospitality Management Entertainment Management program Specialization

**Program outcomes**

- Demonstrate workforce skills for live entertainment production workplaces.
- Plan live entertainment production technical elements.
- Operate equipment associated with entertainment technical production.
- Implement the technical elements of live entertainment productions.

**Advanced Courses**

|          |                                   |   |
|----------|-----------------------------------|---|
| TPA 2600 | STAGE AND PRODUCTION MANAGEMENT * | 3 |
|----------|-----------------------------------|---|

|                           |   |           |
|---------------------------|---|-----------|
| TPA 2015C                 | FOUNDATIONS OF TECHNICAL DESIGN *                                 | 3         |
| TPA 2290C                 | TECHNICAL THEATER PRODUCTION * <sup>1</sup>                       | 3         |
| TPA 2942                  | INTERNSHIP IN THEATRE *   | 2         |
| HFT 2750                  | THE EVENT INDUSTRY  | 3         |
| ENC 1102                  | FRESHMAN COMPOSITION II +~*                                       | 3         |
| MUL 1010                  | MUSIC APPRECIATION +~   | 3         |
| STA 2023<br>or CGS 2100C  | STATISTICAL METHODS +~*<br>COMPUTER FUNDAMENTALS AND APPLICATIONS | 3         |
| ECO 2023<br>or ECO 2013   | PRINCIPLES OF ECONOMICS-MICRO ^<br>PRINCIPLES OF ECONOMICS-MACRO  | 3         |
| ACG 2021C                 | PRINCIPLES OF FINANCIAL ACCOUNTING                                | 3         |
| <b>Total Credit Hours</b> |   | <b>29</b> |

All courses must be completed with a grade of "C" or better to transfer.

\* These courses have a prerequisite; check course description in the VC catalog.

<sup>1</sup> This course has a pre or co-requisite; check course description in the VC catalog.

+ C or better required at Valencia College

~General Education Courses

^CGS 2100C satisfies a Math General Education requirement at UCF, but not at Valencia.

^ECO 2023 satisfies a Social Science General Education requirement at UCF, but not at Valencia.

For students who are pursuing the A.S. to B.S. path, an additional 9 hours of General Education are required to satisfy the required 36 hours for the Bachelor of Science degree. If completing the additional 9 hours at the University, 3 hours will be in the Cultural and Historical Foundations (Gordon Rule writing) and 6 hours in Science Foundations. **Students are strongly encouraged to speak with an advisor before selecting the additional General Education courses since requirements are different between the two institutions.** Please see a Financial Aid advisor so that your enrollment is covered in these courses.

Please note the State University System foreign language admission requirement:

[http://catalog.valenciacollege.edu/degrees/associateinarts/courserequirements/#Foreign\\_Language\\_Proficiency\\_Requirement](http://catalog.valenciacollege.edu/degrees/associateinarts/courserequirements/#Foreign_Language_Proficiency_Requirement)

**Notes:**

Specialized program courses are offered on the East Campus. Specialized courses may not be offered every session or on every campus. Expand your career opportunities with a Bachelor's Degree in Business and Organizational Leadership (BASBOL) from Valencia.

This degree builds on your skills, and prepares you for a supervisory or management role within your respective field. For more information, go to: Bachelor's Degree in Business & Organizational Leadership. Students who wish to continue their education should consult with a Career Program Advisor to determine the best education plan for their career goals.

## Entertainment - Stage Technology

**Technical Certificate**

This program is designed to provide students with the foundation skills required to begin working in Central Florida's live entertainment industry.

The program focuses on stagecraft, lighting, audio and production for theatre, concerts, theme parks and industrial theatre.

### **Program Outcomes**

- Demonstrate workforce skills for live entertainment production workplaces.
- Operate equipment associated with live entertainment production.
- Implement the technical elements of live entertainment productions.

|                           |   |           |
|---------------------------|---|-----------|
| TPA 1200C                 | BASIC STAGECRAFT                        | 4         |
| TPA 1380                  | SURVEY OF ENTERTAINMENT TECHNOLOGY      | 3         |
| TPA 2220C                 | INTRODUCTION TO STAGE LIGHTING          | 4         |
| TPA 2260C                 | INTRODUCTION TO AUDIO PRODUCTION        | 3         |
| TPA 2290C                 | TECHNICAL THEATER PRODUCTION *          | 3         |
| or TPA 2252C              | INTRODUCTION TO AUDIO VISUAL TECHNOLOGY |           |
| <b>Total Credit Hours</b> |   | <b>17</b> |

### **Notes:**

All certificate courses are offered on the East Campus.

Specialized courses may not be offered every session or on every campus.